

CHAPTER 5 – SAVILE’S PRIVATE LIFE AND SEXUAL ACTIVITIES

NOTE: This chapter contains graphic evidence of sexual abuse which some readers may find distressing.

Introduction

5.1 In this chapter, I shall set out the accounts of the men and women who have come forward to us and who have a story to tell about some sexual contact with Savile in connection with the BBC. Many of these reports allege a contact which was unlawful either because the person concerned was under the age of consent or because the person, although old enough to consent, did not in fact do so. Some witnesses have described a sexual encounter or activity with Savile which was not unlawful but which was improper, inappropriate or distasteful, usually because it entailed an abuse of the power or age imbalance between Savile and the person concerned. Some witnesses have described encounters with Savile which did not entail any sexual activity but which are included because they demonstrate some facet of Savile’s sexually predatory behaviour.

5.2 It is important to stress that this chapter is not intended to be a comprehensive account of Savile’s sexual activities. My Terms of Reference limit my scope to matters connected to the BBC. This is something that has occasionally had to be explained to people who have approached us but whose evidence could not be accepted because it was not connected to the BBC. Where that has been necessary, the Savile investigation has, when it could, redirected such people to other inquiries. The Metropolitan Police report into Operation Yewtree suggests that only a small proportion of Savile’s victims came into contact with him through the BBC.

- 5.3 Although my initial Terms of Reference required me to investigate Savile's sexual activities on BBC premises or on location for the BBC, when I began to hear evidence, I soon realised that I would have to widen their scope. The very first victim witness, C1, described how, in 1985/1986 when she was 15, she was doing work experience in the canteen at Broadcasting House. She met Savile when he came in one afternoon. He asked her if she would have a cup of tea with him when she had finished work. She agreed. He came back to collect her at 4pm. In brief, and I will return to her account in greater detail later in this chapter, he took her to his flat in Park Crescent and raped her. In her case, there was no sexual activity on BBC premises. Yet, we could not ignore such a piece of evidence. The BBC immediately accepted that I should interpret my Terms of Reference widely; later the Terms of Reference were amended to cover any of Savile's sexual activities connected with the BBC.
- 5.4 This Report cannot be comprehensive even as an account of Savile's sexual activity in connection with the BBC. There must be victims who have had some sexual experience with Savile (in some way related to the BBC) who, for one reason or another, have not come forward. I am grateful to those who have come forward but do not in any way criticise those who have chosen not to.
- 5.5 In particular, we are aware of at least two potential witnesses who reportedly had sexual contact with Savile and who, for one reason or another, have not come forward. They gave their stories to newspapers but did not disclose their names. We have asked the newspapers to find out whether those women would be prepared to give evidence to the Savile investigation. No response was received from those women and there is nothing further we can do to identify them.

- 5.6 It follows that I cannot claim that we have a complete picture of all Savile's sexual activities connected with the BBC. Even with the limitations I have described, however, the evidence reported in this chapter will, I think, vividly demonstrate Savile's sexual preferences, activities and *modus operandi*.
- 5.7 The narratives which I shall recount (all of which constitute sexual encounters) vary widely in gravity. I have told the victims' accounts in the way they were described to me out of respect to the victims concerned. Some were very serious indeed, such as the rape of C1 which I have already mentioned. Some witnesses prefaced their accounts with an apology; they thought that what they were going to say would sound trivial but wanted to tell their story so that I would have a complete picture. These witnesses then went on to describe incidents such as how Savile had licked their hand or arm when greeting them or had kissed them on the lips when they had expected to give him a peck on the cheek. Minor though those incidents may seem in comparison to some others, they would nonetheless have been very unpleasant and I am grateful that those witnesses came to tell the Savile investigation about their experiences.
- 5.8 Most of the individuals who gave evidence of their sexual encounters with Savile did not wish their names to be published in my Report. Such requests were clearly reasonable and they were given a coded identity beginning with the letter 'C.' Other victim witnesses said, at the time of giving their evidence, that they were willing to have their names included in the Report. However, I decided that it would be preferable if I were to give them a coded identity too, so that they can make their own minds up, when they have seen the Report, whether or not they wish to identify themselves. I have given those witnesses an identity beginning with the letter 'B'. The only victims of Savile

who are named in this Report are those who have already given their account to the media under their own names and whose accounts have received wide or regular publicity.

5.9 I will also refer in this chapter to some witnesses who are not victims of any inappropriate sexual activity but who have requested anonymity. I have given those witnesses a coded identity beginning with the letter 'A'.

The Evidence from Complainants

The London Team

5.10 I begin with accounts of the experiences of two women who, when teenage girls, regularly had sexual intercourse with Savile. Both appeared on the ITV programme *Exposure*, where they were given the pseudonyms Angie and Val. They gave evidence to the Savile investigation in 2013. In addition, each woman submitted additional written evidence on 4 and 5 February 2016 just before a final draft version of the Report was made available to the BBC. Parts of this additional evidence provided by one of the women, Angie, differed from the evidence provided in 2013. At such a late stage, it was not possible for me to resolve these differences and I therefore decided that I should record all of the evidence provided by Angie, both in 2013 and 2016, in the Report.

5.11 In 2013, the women told me that they were part of what Savile described as his 'London Team'. I accepted their accounts as truthful and as accurate as could be expected given the lapse of time.

5.12 Angie (C27 before the Savile investigation) told me that she first met Savile in 1968 when she was 15. Savile would have been 42. A family member had met Savile through his work and had Savile's telephone number. At the family member's suggestion,

Angie asked Savile to arrange for her to meet the members of a pop group. Savile invited her to meet him at the Radio Luxembourg studios. Before she left, Savile invited her to the Lime Grove Studios to see *Top of the Pops*. She did not have a ticket; she just told the commissionaire that Savile was expecting her and in she went. She met another slightly older girl who was also Savile's guest and they congregated in his dressing room. All sorts of people were calling in while they were there. It was great fun. Nothing untoward happened at all and she was thrilled when, at the end of the evening, Savile told her she could come again the next time he was presenting *Top of the Pops*.

5.13 From then onwards, Angie thinks that she went to *Top of the Pops* almost every time Savile was the presenter. A few weeks after she had first met him, before she was 16, he gave her instructions to meet him at the Adrian Hotel, Hunter Street, near Brunswick Square. She went alone. She was taken to a small room, very sparsely furnished. Savile told her to sit on the bed. He came over to her, pushed her backwards and got on top of her. He did not kiss her or undress her. He did not undress himself. Angie tried to push him off but could not as he was too strong. Savile simply pulled out his penis, pushed her knickers to one side and raped her. He did not use a condom. The act of sex was very quick and wholly unemotional. Angie was a virgin and it was painful. Afterwards, Savile remarked that she was not a virgin any more. Then he told her to go and said that he would see her the following week at the studios. When she saw him the next time, he behaved as if nothing had happened.

5.14 Angie told me that her connection with Savile and the group of girls she met at the studios became the focal point of her social life. She fell into a routine of going to *Top of the Pops*. She would not usually have a ticket; the commissionaire or

receptionist would wave her through and she would make her own way to Savile's dressing room. There the group would assemble. This continued when *Top of the Pops* moved to Television Centre. Sometimes, Savile would tell her to come to the studios in the early afternoon in time for the rehearsal; then she would miss afternoon school. Sometimes she would arrive in time for the recording of the show. She did whatever Savile told her. She and other members of the group would take part in the show. Savile would arrange for them to be on the podium with him while he was on camera and they would appear on television. The only disadvantage of the arrangement for her was that, every time, Savile would select a girl who was to go back with him for sex. Sometimes it was she. In the early days, Savile would take her to the Adrian Hotel or his camper-van and later he would take her to his flat in Park Crescent. She regarded being selected as an honour but she did not really like what she had to do. However, she continued to go because she enjoyed being involved in the pop music and celebrity scene. The other girls became her friends. I have seen a number of photographs of Angie and other girls with Savile. These appear to show that they were happy to be with him.

- 5.15 There were, at any time, about six to eight girls in the group. Occasionally there would be a new recruit; sometimes a girl would drop out. Savile called the girls his 'Team' or his 'London Team'. Although this seems bizarre, I am satisfied that Savile did call this group his Team. When Savile published his autobiography *As It Happens* in 1974, he gave Angie a signed copy. The inscription on the front page, clearly written in his hand, said:

“[Angie's name] of the Team

No escape

Belongs to Jimmy Savile her keeper”

- 5.16 Sometimes, in the break between the rehearsal and the recording or during the period when he was not required for the rehearsal, Savile would have sex with Angie on the couch in his dressing room. There were never any other people present when that occurred. In her experience, Savile did not like group sex; they were always alone. When asked about descriptions in his book of there being several girls on a bed with him, Angie agreed that she thought that would be only for “*slap and tickle*”. Savile would touch Angie sexually in the presence of other people. He would sometimes push her up against the wall of the dressing room and put his hands up her skirt, even when there were other people in the room.
- 5.17 In addition to inviting her to *Top of the Pops*, Savile would tell Angie to come to watch him recording other programmes. She and other members of the group went to Broadcasting House to watch him record radio programmes and she also watched the recording of *Speakeasy* at the Paris Theatre on Lower Regent Street. She did not suggest that anything of a sexual nature ever happened to her on those premises. The accuracy of her recollections of the times at which these shows were recorded, the premises she visited and the names she remembered of the production teams involved satisfies me of the reliability of this evidence.
- 5.18 Each year during this period, Savile would take part in a charity event in Brighton. He would tell some of the girls to come down to Brighton. They took part in the walk and had sex with him at a hotel whenever he wanted. I have seen photographs of him surrounded by girls. He made no arrangements for their welfare while they were there; they had to fix up accommodation for themselves.

- 5.19 When asked in 2013 to describe the nature of her relationship with Savile, Angie said that she never regarded herself as his girlfriend and felt that she did not have a relationship with him. Savile never took her out or gave her a present, beyond a cup of tea and a doughnut at a transport café near King's Cross. She thinks he did not like paying for anything. He never needed to pay for hotels or restaurant meals. His attitude was that he was doing the restaurant a favour because he was famous and attracted business. He made no emotional demands on her and he himself seemed devoid of emotion. He talked about himself and what he was doing.
- 5.20 Looking back on this period of her life, Angie told me that she felt that she must have found Savile very charismatic. She told me that he was very controlling. She felt trapped into continuing to see him. She cited the inscription in his book as an example of this. She felt there was indeed "no escape". Sometimes she would tell him that she was leaving him but he would just smirk and say "*No escape*". Sometimes, when other people were there, he would mouth those words at her. She did not tell her other friends and family about her association with him. She was afraid of him. She believed that he had contacts in the underworld and feared what might happen if she crossed him.
- 5.21 The association ended when Angie was in her mid-twenties. A while earlier, Savile had introduced her to a man with whom she started a relationship; this became important to her. Savile was aware of this and appeared content that it should happen. Then, one day, Savile told Angie that the man had mental problems and was "*no good for her*". She believes that he told the man that Angie was two-timing him, which was not true. The result was that the relationship ended. Later, she came to believe that Savile had broken up the relationship on purpose.

Angie says that she was so angry about that that it gave her the strength to break away from Savile. She had been in his clutches for almost 10 years. By 1977/1978, the London Team had almost broken up. Most of the girls had drifted away.

5.22 In her written evidence in February 2016, Angie told me that she had been raped multiple times by Savile. She told me that if you were picked by Savile, you had to have sex with him and that every time she was chosen by him, there was a physical fight and his brute strength always won. She told me that she tried hard every time for sex not to happen but he would put his whole body weight on her and pin her against something like a wall. She said that she was not willing, but was trapped and controlled by Savile and she had no choice. She said that she was scared, despite Savile being very charismatic.

5.23 Val (C28 before the Savile investigation) is the pseudonym of the other member of the London Team who gave evidence to us. Her story has many similarities to that of Angie. She first met Savile in 1969 when she was 15. She was introduced by Angie, who took her to the Paris Theatre to watch a recording of *Speakeasy* and also took her to Savile's dressing room before and after the show. When she met Savile, he asked her how old she was and chatted to her. After watching the recording of a number of *Speakeasy* programmes, she began to go to *Top of the Pops* as a member of the participating audience and also to go to Savile's dressing room with other girls. Savile first touched her sexually in his dressing room at the Paris Theatre. He pushed her into an alcove, pinned her forcefully (she says he was very strong) against the wall and put his hand up her skirt and rubbed her genitals. She knew that what had happened was wrong but she did not find it offensive and she did not tell anyone about it.

- 5.24 This kind of thing happened a few times but it was not until she had turned 16 that he first took her to his camper-van for intercourse. When they got inside he told her to “*come and have a cuddle*”. She went and sat next to him and he pushed her back onto the bed, got on top of her, pinned her down (again with considerable force) so she could not move and pulled down her tights and knickers. She struggled and said “*You’re not going to go all the way, are you*” and he said “*No, of course not*”. But he penetrated her completely. She was a virgin and this was painful. There was no kissing or foreplay; the whole thing was very quick. Then she left and made her way home. It appears to me that this was an act of rape.
- 5.25 She continued to go to various BBC studios. Mainly she went to *Top of the Pops* and *Speakeasy* but occasionally she went to Broadcasting House. There was rarely any difficulty in gaining entry; she would just say that Savile was expecting her and would be waved through. Occasionally, she would have a ticket for *Top of the Pops*. She brought one to show me. She recalls one occasion when she had difficulty getting in to Television Centre. Security had been tightened and, having no tickets, she and some other girls were refused entry. However, they climbed over a fence and got in. There were usually other girls there, members of the Team. She and the other girls were picked out (on Savile’s instructions) to go on the podium with him while he was introducing the acts. She found this exciting. She also met or saw a lot of other celebrities. She recalls that Savile often picked her out at the end of the evening and took her home, usually to his camper-van but sometimes to his flat. They would have intercourse. She did not mind this at all; indeed she felt flattered when he chose her. Savile never took her out, never gave her any food or drink save that he gave her a cup of tea once at a café near King’s Cross and once in the BBC canteen. He never bought her a present, although

occasionally he would give her something that he had been given but did not want. For example, while showing me the photographs of one of the visits to Brighton, she noticed that she was holding a pineapple and she remembered that Savile had given it to her. It had been given to him during the charity walk and he did not want it. He never gave her money for a taxi or for the train home after she had been with him at the camper-van.

5.26 On one occasion she went out with him on *Savile's Travels*. She was with a friend. An individual described by Val as 'a radio producer' was there. At one stage when the four of them were in the camper-van, Savile selected Val by saying "Eaney, Meany, Miny, Mo" and then told her to go into the back of the camper-van, where the bed was. She went with Savile and they had intercourse. She was 16 at the time.

5.27 When Val was 18, she moved away from London. For a time, she continued to travel to London to see Savile but gradually this became less frequent. However, she remained fond of him, kept in touch and saw him occasionally. When she was in her late twenties, she went up to London to see *Jim'll Fix It*. Savile invited her to his flat beforehand and she went. He tried to persuade her to have intercourse but she refused. By then, she was older and more assertive.

5.28 It appears that several girls in the Team stayed in touch with each other after their regular contact with Savile had ceased. On one occasion, when most of them were in their late twenties, there was a "*get-together*" at Savile's flat. Savile was there as well, of course, but Val's recollection is that he spent much of the time on the telephone. She still felt some fondness for him and she told me that it was not until much later that the gravity of what had gone on really came home to her.

5.29 Val is still in touch with a few past members of the London Team. One is in poor health and I was told that it would not be appropriate to contact her. I asked Val whether it would be possible for her or Angie to contact the other women to see if they were prepared to assist us. Unfortunately, we have not heard from any. I have, however, heard evidence about another girl who, I infer, was probably a member of the Team, at least for a short time. I will not name this girl but I relate what I heard about her in the next paragraph. Although I have not interviewed her, the evidence about her is that she was a victim of Savile.

5.30 A10, who worked as a studio manager on *Savile's Travels* for two to three years in the 1970s, told me that Savile usually had one or two young girls in the studio with him during recordings. They appeared to be aged between 12 and 14/15. They were "*part of his entourage*". A10 noticed that sometimes the same girls would appear more than once. She saw some of the same girls attending *Speakeasy*, on which she also worked. From the snatches of conversation that she overheard, the girls seemed to have a sexual relationship with Savile. A10 got to know one of the girls because, after the show, they would take the same tube train home. This girl, she thinks, was about 14 or 15; certainly she was still at school. Although the girl did not spell this out, A10 got the impression that the girl had met Savile on *Top of the Pops* or possibly some other programme and had had some form of sexual relationship with him. He had invited her to come to *Savile's Travels*. A10 got the impression that he would take her to his camper-van, which she thought was parked in Regent's Park. After a while, Savile had dropped the girl and she was very unhappy. A10 formed the view that the girl was infatuated with Savile, who was, of course, a big

celebrity. Even after he had dropped her, she continued to go to recordings of *Savile's Travels*. This evidence, coming from a source completely independent of Angie and Val, is consistent with their accounts.

The Chronological Account

- 5.31 The earliest incident of sexual abuse of which I learned came from C32. She gave me an account of being raped at the age of 13 by two men, one of whom she believes was Savile. This incident took place in 1959 at BBC Lime Grove Studios. At the time, C32 was attending a school in Lime Grove. She was passing Shepherd's Bush underground station, on her way back to school after lunch, when a man, coming out of the station, asked her the way to Lime Grove Studios. As she was going that way herself, they walked together and chatted.
- 5.32 The man appeared to be in his late twenties and had brownish hair just above the collar. He told her that he worked for Radio Luxembourg and that he was meeting a friend who worked at Lime Grove Studios. They talked about pop stars and such things and, when they arrived at the studios, he asked if she would like to see round the studios after school. She said she would.
- 5.33 When she came out of school, he was standing on the pavement outside the studios and they went inside together. She said that there was no security at the entrance. They went up in a lift and walked along what she described as a maze of corridors. It appeared that the man knew where he was going. She now thinks that he was familiar with the studios and had only pretended that he did not know the way to the studios in order to get into conversation with her.
- 5.34 He took her into an office and did not close the door. He told her to sit down and they chatted; he was friendly and told her to

call him "*Jimbo*". Then he started touching her hair, lifting it from her neck and telling her what a pretty girl she was. Then he led her into another room, off the first. This was a long room, lined with shelves. There was a table at the far end. He closed the door. He took her to the table at the far end and started touching her all over and lifting her hair and kissing her neck. Then he laid her on the table, lifted her skirt up (that was the skirt of her school uniform), put his hands inside her knickers and started "*twiddling his fingers about*". She was very frightened as, unsurprisingly at her age, she had absolutely no sexual experience.

5.35 The man then undid his trousers and let them fall to the floor. His penis was erect. He then penetrated C32. While he was still inside her, the door opened and a second man came in. He said "*what are you two up to then?*" The first man just carried on while the second man watched. Then the first man withdrew from her and started masturbating. He ejaculated onto C32's blouse and skirt. Then the second man undid his trousers and penetrated her, with the first man watching. He ejaculated inside her; she says that she could feel it. All this, she said, was very painful. She said that when he withdrew he also masturbated but did not ejaculate again. At no stage were any of her clothes removed. Her knickers had just been pushed aside. She described the second man as having "*fairish, curly*" hair. He was of a similar age, in his late twenties, she thought. She had the impression that the two men were friends.

5.36 When the second man had finished, she got off the table. She was "*a bit of a mess*" and she tried to wipe herself down, using a handkerchief, she thinks. Then the first man gave her a £5 note and the other man gave her two £1 notes. The first man told her that she must not tell anyone and he took her back

along the corridors down in the lift and outside. Then she walked home.

5.37 When she got home, her mother was there. She went upstairs and changed out of the uniform. That was her normal practice. She washed the skirt and her knickers in the bathroom and put the skirt through the mangle in the kitchen. She said nothing to her mother and her mother did not ask any questions either about her being late home (at least half an hour) or about the need to wash her skirt. After that, it was just a normal evening at home. She felt very sore but she did her homework in the usual way. She never had to account for the fact that she had £7 in her possession.

5.38 She gave two reasons why she did not say anything to her mother. First, she felt very ashamed and embarrassed about what had happened. But also, she thought that her mother would have been “*very, very cross*” with her for going into the studios with a man.

5.39 She came to believe that the first man was Savile. She said that, a while after these events, she was listening to Radio Luxembourg and she heard the voice of the first man. And, she discovered, the voice belonged to Savile. She said that there was “*no danger*” but that it was he. And then some time after that, she saw Savile on television and recognised him immediately. She cannot remember how long after or what the television programme was. She said that she had never seen the second man again.

5.40 She did not tell anyone of these events until after the media exposure of Savile’s abuse in 2012. Then she told her husband and she made a statement to the police. The police were interested in the second man but she has not been able to identify him.

- 5.41 This is a very shocking story. I accept that C32 is a truthful witness. My only question about her evidence was whether the first man to rape her was in fact Savile. C32 is clear that it was. Evidentially, this is not the clearest case of identification. Although I do accept what C32 says, for completeness, I will briefly address the evidential issues.
- 5.42 First, recognition by a voice which has been heard on only two occasions (one of which was very stressful) does not seem to me to be a particularly reliable mode of identification. I appreciate that Savile had a Northern accent which would have sounded unusual to C32 but she did not have much opportunity to become familiar with the man's voice so as to recognise it again.
- 5.43 Second, it seems unlikely (although not impossible) that a visual identification could have taken place until about 1964 when Savile began to appear on national television on a regular basis on *Top of the Pops*. Until then, his only regular appearances had been on Tyne Tees Television on programmes which I do not think were shown on national networks. However, he made two guest appearances on *Juke Box Jury*. One was in 1959; but the date of the other appearance is unclear, it may not have been until late 1963. The first was made at Lime Grove Studios and the programme appears to have been transmitted on Saturday 17 October 1959. From correspondence I have seen between Savile and the BBC, I think it likely that this would have been the first occasion on which Savile worked at Lime Grove Studios. From what C32 says, it appears that the first man was familiar with the layout of the studio building. If that man was Savile, the rapes probably took place after 17 October 1959. That is quite possible but it does mean that C32 cannot have recognised Savile by seeing that programme. It remains possible that she

saw and recognised him from his second appearance on *Juke Box Jury*, although this was probably not until 1963.

5.44 Third, it appears likely (although not certain) that, by 1959, Savile had already had his hair dyed blonde. Evidence received by the Savile investigation suggests that Savile might have begun to dye his hair blonde before 1957 and never allowed it to return to its natural dark colour. We have searched for photographs of Savile, of which many are available on the internet. We have found an early photograph which shows him with dark hair (although not collar length) but unfortunately there is no indication of the date it was taken.

5.45 Finally, the giving of money after a sexual encounter would be quite untypical of Savile. No other victim whose evidence I have accepted describes him giving money. The evidence suggests that he was very 'tight'. £5 in 1959 is the equivalent of about £100 today.

5.46 Therefore, there are several pointers which suggest that C32 might be mistaken when she identified the first man as Savile. However, none of these pointers is of itself conclusive. Apart from the giving of money, the conduct which C32 has described is consistent with what is now known of Savile. Could there have been another man standing on the tube station who had access to Lime Grove Studios who was prepared to pick up a 13-year old school girl and rape her? It seems improbable, although it is clear that there was another man who was at least prepared to join in the rape. In the end, I have concluded that the way in which the first man approached C32 is sufficiently typical of how Savile might have acted that I ought, on balance, to accept the identification as valid.

- 5.47 C39 lived in Liverpool and was a regular attender at the Cavern Club. She and some friends got to know *the Hollies* who regularly played there. Early in 1964, shortly after *Top of the Pops* had started, tickets were available at the Cavern Club for young people to be part of the audience for that show. C39 was 16 at this time. She went to Manchester, to the Dickenson Road studios, on two occasions. Each time, she went with friends from Liverpool; they travelled by train to Manchester. On the first occasion, she had a thoroughly enjoyable time. Savile was the disc jockey presenter but she did not meet him.
- 5.48 On the second occasion, she was with three friends and was intending to stay the night at the home of one of them when they returned to Liverpool. *The Hollies* were to appear. Everything went well at the studios until the last act when C39 became separated from her friends. As everyone was leaving the building, she stayed behind and searched for them. She went back into the recording studio, where only the BBC staff and Savile remained. Savile asked her if she was lost and she explained that she could not find her friends. He went to look in the dressing rooms but reported that they were not there. She told him that they were all friendly with *the Hollies* and he said that he knew where *the Hollies* would be going for a drink and suggested that her friends might have gone there too. He offered to take her there in his car. He took her to a club called The Twisted Wheel. At the door, she was refused entry on the ground of her young age and she went back to sit in Savile's car while he went inside to look. He was quite a long time; she thinks between 30 and 45 minutes. When he came out he said that her friends were not there and he had been signing autographs. He said he would take her to another club to see if they could be found. In the end he took her to four clubs and on each occasion she stayed in the car and he went in alone.

Her impression of him at this time was that he was a concerned and helpful adult, doing his best to help her.

5.49 By the time he came out of the last club, it was getting quite late. Savile said that he would take her to the station. When they got there, he went in alone and when he came out he said that the last train had gone. C39 was worried about how she would get home. Savile said something like *“Well, I can’t leave you roaming the streets of Manchester at this time of night. I’d better take you to my home. Would you be OK about that?”*. C39 told me that she thought that Savile would have a wife and children and it would be all right. She certainly did not want to be left alone in Manchester at that time of night. So she agreed. Savile was very friendly and sympathetic. He remarked that she had been sitting in the car a long time and must be cold. He would make her a *“nice hot drink”* when they got back.

5.50 Savile drove her to a large Victorian property in Salford. When they got inside, she was in a wide hallway and was shown through a door which she later realised was part of his flat. The room had a gas fire and was full of boxes and other clutter. There were a few *“rough old chairs”*. Savile left her saying he would make a cup of tea. When he returned he brought a mug of tea and some blankets and a pillow. He helped her to make a bed up on the floor. He said he would take her to the station in the morning. He said good night and left her. She drank her tea then, without undressing, she lay down and eventually went to sleep.

5.51 The next thing she knew was that there was something heavy on her. The room was dark although there was a light coming from another room. She realised it was Savile and he was pulling at her pants. She struggled to fight him off but he was lying on top of her and she could do nothing. The only thing he

said was “*You will like this*”. He penetrated her, which was painful, and then told her to close her legs. She had no previous sexual experience. She told me that he withdrew before ejaculating. When he had finished, he got up and left without another word. She was shaking and crying and needed a lavatory. She found that she could not get out into the main hallway as the door was locked. However, there was another door from the room leading into a passageway and there she found a lavatory, in a very bad state. She went back to her makeshift bed and lay down again. She could not sleep and was terrified that she was going to be kept prisoner.

5.52 Quite early the next morning, probably about 7.30am, Savile returned to the room and said he would make her a cup of tea and take her to the train. That is what he did. He said nothing about what had happened during the night; indeed he barely spoke. He just took her to the station, let her out of the car and drove away.

5.53 Afterwards, C39 felt that she had been stupid to go to Savile’s house. She also felt ashamed of what had happened but relieved to have got out of the place, after being afraid that she was locked in. She went home, washed and changed and then went to find the friend with whom she should have spent the night. She told her friend what had happened to her. She discovered that the group of friends had in fact been in The Twisted Wheel with *the Hollies*. They had seen Savile in there but he had not spoken to them. C39 concluded that Savile had lied to her. Her friend said that there was nothing to be done about the situation and that, if C39 were to tell anyone, they would not get any more tickets for *Top of the Pops*. C39 did not tell anyone else what had happened. She never went back to *Top of the Pops* and even stopped going to the Cavern Club. When the Savile scandal broke in 2012, she told her husband

what had happened and he encouraged her to tell her story. She spoke to NAPAC and then to the police on Operation Yewtree.

5.54 C38 lived in Newcastle upon Tyne. He was very keen on pop music and regularly watched *Top of the Pops* on television. During the winter of 1964/1965, when he was 15, C38 had the opportunity to go to Manchester with his elder brother and a friend to attend the making of a programme. They arrived in the late afternoon. He recalls that the studio, which was in an old dilapidated building with an arch, looked a bit like a church. The three went in. C38 does not know whether they had any tickets. His brother and the friend spoke to a doorman and the upshot was that C38 was told that he was too young to go into the studio. Not wishing to return to the car, C38 decided to wait in the foyer where it was warm. The others went into the studio to take part in the programme. C38 could hear the music which was very loud.

5.55 At some stage, C38 went into the men's lavatories. A few moments later, the door opened and two men came in. One of them, C38 recognised as Savile. These two went to the urinal a little way from C38. While C38 was urinating, the two men shuffled up so that Savile was alongside him. Suddenly, without speaking to him, Savile put his hand on C38's penis and began to masturbate him. Then Savile put his other hand down the back of C38's jeans, inside his pants and put his finger up C38's anus. C38 was "*in total shock*" and "*froze*". Then, due to the pain, he shouted "*Get off!*" and ran out of the door, holding up his jeans. He ran out of the building and down a road. There he crouched behind a parked car from where he could watch the entrance to the studio building. He feared that he might be followed. However, no one came out after him. He

was too afraid to return to the foyer and stayed in the street until he saw his brother and his friend come out and they began the return journey to Newcastle. He did not tell his brother what had occurred.

5.56 In the late 1960s, C2 was working as a telephonist at BBC Manchester and, one day, saw Savile in the canteen. He was alone and C2 asked him for his autograph. He wrote something on a piece of paper and she thanked him. He said “*Give me a kiss*” and pointed to his cheek. She bent down to give him a peck on the cheek when he suddenly turned his face and kissed her full on the lips. She thought it was horrible and told her colleagues and, she believes, her supervisor what he had done.

5.57 C41 worked as a record promoter for about 18 months between late 1968 and early 1970. She frequently visited Egton House to promote new releases with BBC Radio 1 producers. She had an encounter with Savile in either late 1968 or early 1969, when she would have been 17. She was walking down the stairs from the third floor (where the BBC Radio 1 presenters had their offices) and was intending to leave the building. As she approached the landing half-way between the third and second floors, she saw Savile coming up the next flight towards her. He looked at her and said something like “*What’s a pretty girl like you doing in a place like this?*” Then, without more ado, he pushed her against the wall with his body. She was pinned there by the weight of his body. Then he felt her right breast over the top of her blouse and put his right hand up her skirt. While doing this he was talking, although she cannot remember what he said. She could feel his hand moving around and she

had the impression he was trying to get it inside her knickers. She thinks that he did not manage to do so because she was wearing tights. She wriggled and squirmed in an attempt to get away from him but could not because he was leaning against her. She does not know how long this lasted but it could not have been long. Two men came through the door on the third floor onto the staircase and Savile immediately stopped and continued his journey up the stairs. C41 told the two men, whom she recognised as record promoters. She did not tell anyone else what had happened.

5.58 C12 met Savile in 1969 when she was 14 or 15. She had become a fairly regular attender at *Top of the Pops*. She went with friends; she does not think that she ever had a ticket but was nonetheless let in. Often, Savile was the presenter. Savile began to recognise her and talk to her. On one occasion, he told her to wait for him at the studio door. She did so and a security man took her to Savile's dressing room where she waited until Savile came in. Then, with scarcely a word, he pushed her down onto the couch and lay on top of her, feeling her breasts and putting his hand up her skirt. He told her not to tell her friends because, if she did, "*they might want [him] to do this to them*". He did not remove any clothing, either his or hers. He put his hand inside her knickers. He told her to touch his penis; she rubbed it and it was hard. He told her to put her hand down inside the back of his trousers. She thinks he was not wearing underpants. She did not object to any of this although he was doing things which had never happened to her before. She thought he must think she was special as he had picked her out of a crowd. She thought he must really like her because he was doing these things to her. Very little was said; he did not even ask her name or her age. She cannot now

remember how things came to an end. They did not have sexual intercourse. She remembers only walking out of the studios to meet her friends who were annoyed because they had had to wait for her and it was raining. She did not tell them what had happened although she felt important.

5.59 In some respects, C12's account does not fit with the evidence of Angie and Val (see paragraphs 5.10 to 5.29 above). Angie and Val said that there were always some girls hanging around Savile in the dressing room before and after *Top of the Pops*. According to C12, there were no other girls there on the occasion she was assaulted. However, I found all three witnesses to be impressive. I thought that what they were saying was as accurate as one could expect, given that so long has passed since these events. There might just have been occasions when members of the Team were not present in the dressing room.

5.60 For the sake of completeness, I shall describe another meeting C12 had with Savile, even though it is not directly connected with the BBC. C12 met Savile a few months later, probably in the summer holiday of 1969, by which time she would have been 15. A convoy of London taxis carrying underprivileged children drove from London to Southend for a day out. Members of her family drove taxis; she was helping to look after the children. Savile drove his camper-van in the convoy. The party assembled at a funfair. She went (willingly) with Savile to his camper-van. The curtains round the van were closed and there was a large bed. When they got inside, Savile quickly got her onto the bed and took some of her clothes off. He pulled his trousers down and he was exposed. He wanted to penetrate her and there was then some argument between them. She told him that she was a virgin and it would hurt. He said it would not hurt and he would not "*go all the way*". In any

event, she said that he did penetrate her but not completely; she thought with only the tip of his penis. She kept telling him that she did not like it and eventually he gave up. He said he was not *“going to do this anymore”* and said *“Let’s go”*. He appeared to be angry with her and told her to get *“on her way”*. They left the van together and he did not speak to her for the rest of the day although she said that she tried to catch his attention a couple of times. She wanted to see if he still liked her even though she did not want him *“to go all the way”*. She does not think she told anyone about this at the time, although she thinks that she might have told her brother some time later.

5.61 In 1969, C13, aged 22, was working as a studio manager for BBC Radio at Broadcasting House and Egton House. One day, she was assigned to work with Savile who was to record a charity appeal. He came into the studio with several middle-aged men. As soon as he saw C13, who was in the control room behind a glass screen, Savile seemed to become excited and invited her to a party that afternoon *“at my place”*. She declined, explaining that she was working. She then asked him to do a voice test. This was a procedure with which he was very familiar, having worked in broadcasting for many years. Nonetheless, he refused to cooperate, by deliberately sitting too far back in his chair. C13 had to come through into the studio to move the microphone nearer to him. To do this, she had to lean over the table in front of him. As she did so, he grabbed her breasts with both hands, saying that she was lovely. She moved away as quickly as she could and returned to the control room. When the recording was done, one of Savile’s men came into the control room to repeat the invitation to the party. Again C13 declined but this time added that she was not interested. She could tell that Savile was displeased by her

refusal as he made a remark to the effect that he would “*leave the bloody woman where she wants*”. C13 then went back to her office rather than going through to the studio to thank Savile, as she would normally have done. In the office, she told her immediate managers (who were both men and women) what had happened but she cannot now recall which of her several managers were on duty that day. However, she does recall that the reaction of one of her managers (she cannot remember whom) was to show no surprise at all and to suggest that it would have been more surprising if Savile had not tried to touch her. Indeed, she said that such conduct was not at all uncommon among the disc jockeys, and not only Savile.

5.62 C16 went to *Top of the Pops* in September 1969 with a group of school friends. They all had tickets. They were all about 15 or 16 (C16 was 15 years old). C16 wore hot pants which were de rigueur at the time. Her parents were quite strict and made her wear a full-length sleeveless coat over the top but she undid the front as soon as she left home.

5.63 Savile was the presenter that night. At some stage, a man with a clipboard, who was plainly part of the BBC team, told C16 and one of her friends to go onto a podium with Savile. They were thrilled. They stood one on either side of him and he put an arm round C16’s friend. Savile told the other boys and girls on the podium to move in closer. The others pushed forwards and C16 found herself very close to Savile. Then suddenly she felt his hand behind her waist, underneath her long coat, touching her skin at the waist. The next thing was that he was unzipping the back of her hot pants and putting his hand down inside her knickers and underneath her bottom. She was very shocked. She looked at him and he just smiled and said “*Come on guys and girls closer to me, closer to me*”. C16 panicked

and jumped forwards off the podium, from a height of about three feet. She ran to the man with the clipboard and told him what had happened. She was crying. Another man came over to see what was going on and the first man said that C16 must have been mistaken and that she was probably too young to be on the show. She protested that she was not mistaken. She showed them that her zip was undone. One of the men summoned a security officer and told him to escort her off the premises. She was taken out and left on the street. She was alone as all her friends were still inside.

5.64 She went home. She did not tell her mother what had happened. Her parents had been uncertain about allowing her to go to *Top of the Pops* in the first place and C16 feared that, if they found out what had happened, they would forbid her to associate with the friends she had been with. Her friends asked what had happened to her and she said she had had a stomach upset.

5.65 Although this was not a penetrative assault, I regard it as very serious. C16 was a young and innocent girl. She had had no sexual experience at all. It was obvious from her account of this incident that it had a profoundly traumatic effect on her. The trauma was not only the sexual assault but was compounded by the attitude of the BBC floor staff. I have been unable to identify who the staff were who decided to ignore C16's complaint (and the fact that she was crying) and to eject her from the building. I have been told that an incident such as this should have been recorded in the studio log and should have been fully investigated. I have been unable to find anyone who knew anything about it. Of course, that might mean that it did not happen. But I am quite satisfied that it did. It appears to me that the BBC floor staff at that time probably regarded

this kind of conduct as harmless good fun and regarded a girl who complained about it as a nuisance.

5.66 In June 1970, C42, who was 15 years old, was offered the opportunity to go to *Top of the Pops* in London. She lived in Manchester. Her father worked as a photographer and was friendly with Harry Goodwin, the *Top of the Pops* stills photographer. Mr Goodwin told C42's father that she and a friend could go on the show. He would meet them outside the studio and take them in. The two girls travelled to London. Mr Goodwin was there to take them into the studios. He left them in a cafeteria area where they were joined by other members of the audience. All were ushered into the studio and the recording took place. Savile was that night's disc jockey presenter. He was wearing an orange crushed velvet toga. Neither girl met Savile during the show. But, at the end, Mr Goodwin appeared and asked them if they would like to meet Savile. They were delighted. They were introduced and Mr Goodwin took some photographs of the two girls with Savile. Then Mr Goodwin asked C42 if she would like some photographs of Savile which he would sign. She said she would and Savile told her to come with him to his dressing room to get them. Leaving her friend with Mr Goodwin, she went with Savile.

5.67 As soon as they arrived in the dressing room, Savile came close to her, touched her hair, said he liked it and asked her if it was real red hair. Then he put his hand down the front of her blouse and pulled her close to him. He did not kiss her but she could smell stale cigar on his breath. He put his hand under her skirt, which was quite short and got it inside her knickers. She was not wearing tights as it was a warm June day. At one stage he said "*You'll enjoy this*". He rubbed himself against

her. He also put his fingers inside her vagina. She had no previous sexual experience. She found what he did to be quite horrible. For a time she was unable to move but after a while she pulled herself away from him and ran out of the room. The door had not been locked. Savile did not follow her. After asking for help, she found her friend and Mr Goodwin in the bar. Mr Goodwin suggested that they should go out for a meal but C42 said that she wanted to go and that she was not very happy. Mr Goodwin did not ask what the problem was and did not appear to be concerned. The two girls left and made their way to Euston to catch their train. C42 did not tell anyone what had happened until 2012 when the Savile scandal broke. She then told her husband. She had decided not to make any official report but her husband suggested that she should do so and she decided to tell her story to the Savile investigation.

5.68 C5 was employed by the BBC in Leeds and was about to be moved to BBC Teesside on promotion. In 1970, when she was 19, she was sent to London on a course. Two of her colleagues were also on the course. One evening, C5 and one of the two colleagues went to the Paris Theatre to watch a recording of *Speakeasy* presented by Savile. Afterwards, C5 was introduced to Savile. The three of them went out for a drink. C5 felt overwhelmed; Savile was a very big star. He appeared to take a great interest in her career at the BBC. He was giving her advice about her future. He invited her to see *Top of the Pops*. She thought he was going to help her career and she was thrilled. He mentioned a number of people who might be in a position to help her. He said he had their telephone numbers back at his place.

5.69 On leaving the public house, C5 and Savile got into a taxi. The taxi took them to a car park near King's Cross station where

Savile had parked his camper-van. They went inside. As soon as Savile had closed the door, he lunged at C5, pushing her back onto a bench. He lay on top of her. He pulled out his penis which was erect. He put his hand up her skirt and started ripping her knickers down. She was struggling but he seemed to find this amusing and he suggested to her that it would be good if he interviewed her for *Savile's Travels*, while he was inside her. She continued to struggle; he was quite determined and, in the fight, her blouse was torn. She managed to get from under him, stand up and get out. She was in a very dishevelled state. She returned to her hotel.

5.70 The following day, she told the other of her two colleagues (who has now died) what had happened. He was sympathetic but advised her not to make any formal report. He thought that if she did so she "*would come out the loser*". It would be embarrassing for her and her parents might have to know. She did not want that. In the end, she agreed with his advice. She feared that she might not be believed; she feared that a complaint might affect her career. She felt that she had been foolish to go with Savile on her own at night and that it was her fault for letting herself get into that situation. Of course, she was not in any way to blame.

5.71 In about 1970, B2 was working for BBC Radio and was assigned to work on *Speakeasy*. She said that Savile always behaved quite properly towards her except on one occasion. They were in Manchester for the recording of a *Speakeasy* programme. In the evening, Savile offered to show her around. He took her to a night club and they stayed very late. As they were leaving, Savile said that it would probably be too late for her to get into her hotel and that she could sleep in the spare room at his flat. She accepted. Soon after she had got into

bed in the spare room, Savile appeared and got into bed with her. She objected but he refused to leave and eventually she got out of bed and slept on a couch.

5.72 For some years, C26 was employed as a receptionist at Lime Grove studios. One evening, on an occasion sometime in the early 1970s, Savile came into the building to make a programme. It was C26's job to greet him and to give him the key to his dressing room. They exchanged a few words. He was very friendly and C26, whose husband was at that time in hospital, asked Savile if he would play a record for her husband on *Savile's Travels*. He said that he would and would come back later.

5.73 It was Savile's practice, when preparing material for *Savile's Travels*, to record a brief conversation with the person making the request and, for this purpose, he kept a tape recorder in his camper-van. Savile returned later and told C26 to come with him to record the request. She went with him to his camper-van which was parked in the BBC car park. Savile told her to sit down (the bed was the only place she could sit) and they had a brief conversation about her husband, which Savile recorded.

5.74 When that was over, C26 thanked him. He asked her if he deserved a kiss. She thought he meant a peck on the cheek. Instead of proffering his cheek, he pushed her backwards so that she was lying on the bed. He came down on top of her and, as she described it, was "licking" or "slobbering" on her. Fortunately at that moment, there was a knock at the door. Savile leaped up and called out to ask who was there. It was the House Foreman who said that he had someone to see Savile. Savile said that he would be out in a minute. While this

was happening, C26 was able to get up; she was determined to leave. She said to Savile that she had not thought he was *“like that”* and that she thought he was married. He replied *“Why get married when you can get it for nothing?”* Then he asked her where she lived and what time she finished work. He said he wanted to take her home and spend the night with her. She refused. He then said that, if he could take her home, he would not do anything *“naughty”*. There was another knock at the door and this time Savile answered it. The House Foreman was there with a young teenage girl. Savile said goodbye to C26 and assured her that her request would be played in two weeks’ time. And indeed it was. C26 heard no more from Savile and did not come across him again. At the time, she did not tell anyone what had happened. She had not been upset by it, more surprised that Savile should have behaved as he had.

5.75 In 1970/71, B3 was working in Egton House. One day, when she was walking through the reception area on her way out of the building, Savile came into the building with Ted Beston, his Radio 1 producer. Savile moved into her path, stopped about two to three feet in front of her and made a sexual movement with his lower body. Mr Beston grinned. B3 stepped to one side to move round Savile but he moved so as to block her path and made a similar movement. She stepped around him and went out. She did not make any complaint. Mr Beston told us that he does not recall this incident but I accept that it happened as B3 describes. I also address this incident at paragraph 11.69.

5.76 Also in the early 1970s, B4 was sitting in the BBC Club at The Langham, when Savile walked past her. Without breaking his stride, he put his hand under her armpit and said "*Tickle you under there*". Although this was not an overtly sexual action, B4 found it intrusive and disrespectful, coming from someone whom she had never met or spoken to before. She told her boss about what had happened. His response was "*that's how life is*".

5.77 During the same period, B5 was working as a studio manager on BBC Radios 1 and 2 and came across Savile quite a few times. When she started working there, other staff warned her always to wear trousers when working with him and promised to make sure she was not left alone with him. On two or three occasions, Savile came up behind her while she was in the control room and stroked her bottom. This did not shock her and she did not report it.

5.78 The next incident, involving C35, occurred in 1971. As the evidence I received about it is hearsay (from a friend of C35's, whom I shall call A3), I cannot be certain that it happened. Nonetheless, as A3 appeared to me to be a completely reliable witness, I can conclude that it may well have happened.

5.79 A3 and C35 were school friends. C35's parents worked at the BBC and one of them was able to obtain tickets for *Top of the Pops* or otherwise arrange for C35 and her friend to be admitted. The two girls went together about three times. A3 did not remember meeting Savile. After a while, A3 stopped going to *Top of the Pops* but C35 continued to go, usually inviting another school friend to accompany her. Not long after A3 had stopped going, C35 told her that, on a recent visit, she

had met Savile. At his invitation, she had gone to his camper-van. It seems that C35 had realised that some form of sexual activity was going to take place but Savile had said that he would not “*go all the way*”. However, once there, they had had intercourse. A3 thinks that this was the first time this had happened to C35. C35 had said that she thought that this was going to lead to a relationship with Savile but in fact it did not.

- 5.80 C45 was abused by Savile on two occasions in the early 1970s. A relative worked as a security officer at Television Centre and knew Savile well. Over quite a long period of time, from the age of about 12, C45 was able to visit the BBC to see various shows including *Top of the Pops*. Sometimes she met stars in the Green Room. Often C45’s relative would leave her on her own while he was working. She would meet him afterwards, sometimes in the BBC Club. She would meet stars there as well.
- 5.81 In advance of C45’s interview with the Savile investigation, we were provided with a copy of a statement she had given to the police approximately two years earlier. A number of details in the account given by C45 to us differed from the account given in her police statement. However, in the circumstances, this was understandable; C45 was very unwell when she met us and was taking strong medication. Notwithstanding the differences, I accept the gist of her account.
- 5.82 When she was about 12, C45 started going to *Top of the Pops*. She told us of a relaxed environment where she was able freely to stay unaccompanied in the studio or go to dressing rooms for autographs. These were the dressing rooms both of disc jockeys and of pop stars. Savile apart (who I deal with below),

C45 told us that she was treated extremely kindly by the stars she met.

- 5.83 C45 used to see the same group of girls at *Top of the Pops*. She became friendly with some of them. C45 remembers being introduced to Savile by her relative during a rehearsal. He said words to the effect of *"Nice to meet you. If you ever want looking after, I will look after you"*. C45 felt that he was, in saying that, speaking to her relative and telling him that *"she is safe in my hands. No worries"*. C45 says that she found Savile attractive, although she cannot now understand why. Also, her relative was friendly with Savile and used to do him small favours, like letting him in at an unofficial entrance.
- 5.84 C45 next remembers being dropped off during a later visit to *Top of the Pops* by her relative at Savile's dressing room. It was at about the time when he had been invested with the OBE. (He was appointed OBE in 1971 but I think that the investiture was in 1972). Savile was in his dressing room because he was not required as there were band rehearsals going on. He chatted to her, offered her some fruit and asked her to come and sit on his lap. He said *"Come and sit on Uncle Jimmy's lap"*. To begin with she did not but, when he asked her the second or third time, she did. She was wearing hot pants with a bib top and was not wearing any tights. He put his arm around her waist and was saying *"Everything will be all right. No need to worry. Uncle Jimmy's here to look after you"*. He then tried to kiss her (which she found *"very horrible"*) and tried to put his hand down the waistband of her hot pants. He put his hands underneath her underwear and touched her vagina. She grabbed his wrist and pulled his hand out.
- 5.85 C45 explained that she was very angry with herself because she had let him do it. She had let him because she liked him. She wanted to believe that he liked her. She had no idea that

he did this to other girls. She thought he just did it to her and that she was special.

5.86 After she had pulled his hand out, she managed to get off his knee. This was not easy as his arm was round her *“cuddling [her]”*. She sat on a chair. She knew she had to wait until her relative arrived as that was the arrangement they had made. Luckily, he came quite soon. She did not tell her relative what had happened as she was too scared; she did not think he would believe her and did not want to *“betray the thoughts...and the respect [her relative] had for Jimmy Savile”*. She did, however, tell her cousin.

5.87 A second incident occurred a couple of weeks later as a consequence of a photograph taken of Savile and C4's relative at the time Savile received his OBE. The Savile investigation saw the photograph, which had been dedicated by Savile to her relative. He asked C45 to take copies of the photograph to Savile, both to give Savile a copy and to enable Savile to sign a copy for him. Because of what had happened earlier, C45 was nervous when she went to Savile's dressing room with the photographs.

5.88 Savile welcomed her into the room and closed the door. C45 sat on a chair, showed him the photographs and asked him to sign them. He signed them, thanked her for letting him have a copy and then asked her to sit on his knee again, which she did. On this occasion, while C45 was wearing the same hot pants and bib, she was wearing tights which she thought made her feel safe. Savile gave her a hug, kissed her and *“tried to put his tongue down [her] throat”*. He then put his hand down the top of her hot pants; one of the buttons popped off and her bib came down. He put his hand inside her hot pants and inside her tights, which he laddered badly. She grumbled about that but he promised to buy her some new ones. Then he

stretched out her tights, pushed her underwear to one side, and put two fingers in her vagina. In doing so he scratched her. All this was painful; she bled and began to cry. Savile stopped what he was doing. He said he was sorry and did not mean to hurt her. She asked him why he had done it and he said it was because he liked her. She put her clothing to rights and left. She said something to the effect that she would not be coming again, although she would probably see him around the studios. She went to find her relative. He could tell that she had been crying and asked her what was wrong; she said that she had fallen over in the corridor and could not find a commissionaire.

5.89 Although C45 saw Savile on a few occasions after that, she never went to his room again. She sometimes saw Savile give her relative some money. Her relative told her that it was for "*letting people through for [Savile]*". She thinks that these were people who should not have been coming into *Top of the Pops* but does not think that her relative realised that Savile abused young girls.

5.90 In 1972, C25 was working at Television Centre. She was in her twenties, slim and had long hair. One day, she was asked to take some papers to Savile, who was in his camper-van, which was parked in the Broadcasting House car park. On arrival, Savile invited her in and they sat opposite each other at a small table. They discussed the papers. Then, the conversation became rather more general and friendly. Her hands were resting on the table, by the papers. Savile began to stroke her hands. She looked up at him and he was looking at her intently with what she described as "*a reptilian*" stare. She pulled her hands back but he leaned over, grabbed her and whisked her round the table onto the bed just behind him. She was

shocked. However, he did not pin her down and she was able to stand up almost immediately. There was then a bit of a tussle but she said that Savile was not aggressive. She dusted herself down and said that she must be going. He did not stop her. She was not upset by this event and did not think of reporting it, although she did tell one of her friends.

5.91 A few days later Savile telephoned her and asked her out for dinner. She refused but he was persistent; he promised that he would behave himself and pointed out that they would be in a public restaurant. Eventually she agreed but warned him that she was not going to go to bed with him. She said in evidence that she could not afford to eat out much at that time, and found the prospect of a good dinner in the company of an intriguing character with an interesting life story very attractive. She met Savile in the car park of one the BBC premises; she cannot remember which. She got into his car and he put on a balaclava. He explained that, if he did not, he would be recognised and constantly stopped.

5.92 Savile took her to a Chinese restaurant on Edgware Road. He told her that they always kept a table for him and he ate free. He was regarded as a publicity asset. He was greeted and shown to a table. After a short while, people began sending copy menus to him asking him for his autograph. One man sent a message across asking why Savile never stayed at his hotels. Savile wrote back saying "*Because I would have to pay*". The reply came back "*You can stay here free anytime you like*". Savile also told C25 that, once, his camper-van had broken down and he mentioned this on the radio. Half an hour later, he had received a telephone call from a motor manufacturer saying that there was a new camper-van parked outside, ready for him. C25 was not vouching for the truth of this story, only that that is what Savile told her.

5.93 C25 found the evening quite good fun until Savile began to badger her about going to bed with him. Fixing her again with the “*reptilian*” stare, he asked what was wrong with her. Was she frigid? He implied that most women agreed to his advances. He added something which has stuck in her memory. He said something like “*Mothers bring me their daughters and they can be Queen for a Day*”. Looking back on this, she wonders why she did not ask him what he meant. She did not then ask herself whether he was talking about underage girls. She thinks that, at the time, she regarded the remark as innocuous in that he meant only that the girls would enjoy being with a famous man. Now she is not so sure.

5.94 The evening ended without further difficulty. Savile gave her a lift home and she jumped out quickly before he could make another attempt at persuasion.

5.95 C57 attended *Top of the Pops*, with friends, in 1972, when he was 12 years old. He told the Savile investigation that he looked a lot older than his age. He thinks that the tickets were obtained for them by a friend’s mother, who may have been a secretary at the BBC. C57 and his friends were in a group of young people standing close to Savile while a shot of him introducing a band was being set up.

5.96 C57 remembers that Savile joked about the breasts of girls in the group, saying that there was not much to get hold of and that he would have to rub them to get them to grow. Savile then grabbed C57’s bottom and, C57 thinks, his crotch as well. Savile said to C57 “*you’re a pretty one*” and “*I bet you are not 16*”.

5.97 C57 pushed Savile’s hand away. He was shocked and could not understand why Savile was doing this. He told the Savile

investigation that he discussed what had happened with the friends who accompanied him to *Top of the Pops* and later with other school friends. He did not tell anyone at the BBC as there was no one around to tell. He did not tell his parents as they would have been horrified.

5.98 C8 was abused by Savile in, he thinks, the summer of 1972. C8's grandfather worked at Television Centre and, sometimes, either on a Saturday morning or in the school holidays, he would take C8 to work with him. C8, who was about 10 at the time, would make himself useful doing small jobs. He says that his grandfather's colleagues used to spoil him a bit and sometimes gave him cans of cola. He thinks now that this may have been because he had been quite seriously ill some years previously. Some considerable time after I interviewed C8, I became aware of a newspaper article which appears to set out C8's story, albeit including additional information which was not part of the account he gave me. We spoke to C8 about this article. He appeared to have no knowledge of the article (which we sent to him). He did not respond to our request to discuss the article further. In the circumstances, I set out below the account he gave to the Savile Investigation and reach my conclusions about his story based solely on that account.

5.99 C8 told me that he first met Savile when he came into the area where his grandfather worked. He thinks that Savile had heard about his illness and was looking for him. He said that Savile offered to show him round and his grandfather agreed. Savile took him around the building and, on that and subsequent occasions, he met and chatted with many celebrities. He collected a large number of autographs of which he was very proud. Unfortunately he no longer has these.

- 5.100 C8 enjoyed being with Savile and he was quite disappointed on the occasions when Savile did not show up. On one occasion, when the two were together, Savile put his hand onto C8's crotch, over his clothes; he said that that was how men greeted each other. On another occasion, Savile did the same thing again and also said that C8 could do that to him. C8 did so, over Savile's trousers. Then, on another occasion, Savile showed C8 his penis and asked if he had ever seen "*one of these*" before. It was not erect and C8 did not touch it. On a fourth and last occasion, Savile showed C8 his penis and, this time, it was erect and Savile said "*Go on touch it, you can touch it*". C8 did not want to touch it but felt that he had to. Savile did not ask him to do anything more.
- 5.101 That day, on the way home, C8 told his grandfather that he did not want to go to Television Centre again. His grandfather asked why and C8 said that Savile had touched him. The grandfather went very quiet and said nothing more. C8 says that, much later, his grandfather told him that he had reported what had happened to his line manager and the production manager but C8 does not know any more than that. He did not tell us that his grandfather had suffered any detriment as a consequence of his reports at work, as is suggested in the newspaper article to which I refer at paragraph 5.98.
- 5.102 There are some unusual and puzzling features in this account. First, Savile did not usually take as much trouble to groom his victims in the gradual way described by C8. Second, the idea of Savile spending time taking someone round Television Centre does not fit with the evidence I have heard about his usual habits. I have been told by many witnesses that he would usually turn up at the studios just in time to do whatever was required of him and would leave as soon as that was over. However, the fact that his usual practice (known to BBC staff)

was to spend as little time on the premises as possible does not mean that, on occasions, he did not spend more time there. Certainly no one would have questioned his presence at Television Centre at any time. I have considered these puzzling features carefully and have concluded that, on balance, I should accept C8's account. One of the reasons I do so is that C8 has given a very precise account of the actual abuse. It does not seem to me to be a florid or exaggerated account; indeed quite the reverse and for that reason I am inclined to believe it. The issue about which I am, however, uncertain is the reporting by C8's grandfather. For obvious reasons, I have not been able to speak to C8's grandfather and, if a report was made, I do not know what was said. I therefore conclude that I cannot be sure that a report was made, although I accept that it may have been.

5.103 C52 was abused by Savile on BBC premises between about 1972 and 1975. C52 was a promising singer who first met Savile in 1971 when she was singing at a charity event attended by Savile. He was encouraging and told her that he could arrange further performances for her, which he did. She was first abused by Savile at Broadmoor Hospital in 1972, after an event there at which she sang, when she was almost 15 years old. He asked her to sit on his lap, which she did; he then touched one of her breasts and tried to kiss her. She was confused by what he had done, as she had no previous sexual experience of any kind, but she remained willing to see him partly because he was finding work for her and also because he promised her tickets to *Top of the Pops* which she thought was "amazing".

5.104 She first attended *Top of the Pops*, as Savile's guest, in 1972. A ticket was left for her at Reception at Television Centre. She

was not asked how old she was when she picked up her ticket. She was met by a friend of hers, aged about 16, who also knew Savile and was taken straight to Savile's dressing room. The dressing room was "*full of people and other young girls*" and there was quite a lot of excitement. She was in the audience during the recording and afterwards went back to Savile's dressing room. There was "*a party atmosphere*" in the dressing room with stars coming in and out. She told Savile that she had to leave but he asked her to stay so that he could talk to her about her career, even suggesting that he might be able to help her to arrange a record deal (which did not happen). After everyone had left and they were alone, Savile locked the door. He told her "*what a great singer*" she was and that she "*should be up on that stage singing the next hit single*". He touched her on the breast and kissed her with his tongue in her mouth. She was shocked by this but did not know if what he did was "*right or wrong*".

5.105 C52 went back to *Top of the Pops* more than 10 times and the pattern was always the same. She would go to Savile's dressing room before and after the show and he would always find some reason to keep her there, talking about new opportunities for her. Each time, Savile's abuse of her increased. He touched her breasts, her bottom and between her legs. At the same time, he constantly talked about how he loved her and how he was going to help her. C52 felt that his promises gave her hope for her future career and she was afraid to make any complaint about what he was doing in case he did not do as he had promised.

5.106 The final straw came for C52 not long before her 18th birthday, in 1975, when Savile pinned her against a wall, put his fingers inside her vagina and pushed his erect penis against her. She pushed him off and said "*If you don't leave me now I'm gonna*

scream and I am gonna tell everybody what you've just done". Savile undid the door and let her out. C52 did not tell her mother what had happened and, although Savile telephoned her at home after that, she avoided his calls. She had been so scared by what had happened that she was prepared to forego the professional opportunities that Savile could provide. Much later, she told her husband what had happened to her and reported her experiences to the police in September 2013.

5.107 In 1973, C44 attended a recording of *Speakeasy* at the Paris Theatre, Regent Street. She was 17 at the time. The topic of the programme was blindness and there were many visually impaired people in the audience, of whom C44 was one. During the recording, C44 was chosen to respond to a question raised and it seems that Savile noticed her, for, when the programme was over, he called out to her saying that he wanted to speak to her. He called her "*Mrs Yellow Shirt*" as she was wearing a yellow blouse. He wanted to record a short interview with C44 and three other young people to use on *Savile's Travels*. She waited in her seat for a while and Savile came over and said "*Hello Mrs Yellow Shirt, Give us a kiss*". He pulled her to him and kissed her full on the lips thrusting his tongue into her mouth. The kiss lasted at least five seconds. She found it "*horrible and invasive*" although in one way she felt quite pleased to have been kissed by a celebrity. This incident was witnessed by several people, including the teacher who had brought a group of pupils from their college. Several BBC employees were also in the area. Nobody seemed to react to what had happened. She thinks that this kind of conduct was not uncommon in 1973.

5.108 In 2003, a woman approached the Metropolitan Police and made a complaint that Savile had indecently assaulted her during the making of a *Top of the Pops* programme in 1973 when she was aged 15. However, her complaint did not proceed further and Savile was not interviewed. Unfortunately this woman has not contacted the Savile investigation and I know about her only because she is mentioned in the report entitled "*Mistakes were made.*" published by Her Majesty's Inspector of Constabulary (HMIC)⁶⁸.

5.109 I shall quote her account in the words of the HMIC report:

"In 2003, a woman came forward to allege that she had been sexually assaulted by Savile in 1973 when she was 15 years of age at a recording of the BBC television programme: *Top of the Pops*. She said that Savile put his hand over her bottom. She told him to stop and moved away. He followed her and repeated the act. When she told him to stop again, Savile said: 'I thought that's what you came here for'. She was content to provide a witness statement but said that she did not wish to support a prosecution. However, the victim crucially added that she would reconsider her position if other victims were subsequently identified."⁶⁹

5.110 This woman's account is of considerable interest to us as she appears to be one of only three people who made a complaint to the police about Savile's conduct at the BBC before the scandal broke in October 2012. Her account is strikingly similar to several accounts we have heard which are recorded in this chapter. That similarity is important because this woman could not possibly have known what others would later say and the others did not know what she had alleged in 2003. In short, her account provides some support for those who came later and vice versa.

⁶⁸ "*Mistakes were made.*" HMIC's review into allegations and intelligence material concerning Jimmy Savile between 1964 and 2012, HMIC, March 2013.

⁶⁹ "*Mistakes were made.*", p. 23.

5.111 We would have liked to speak directly to this woman. We asked the Metropolitan Police to assist. The police were eventually able to trace the woman and wrote to her in March 2014, asking her to contact Operation Yewtree. Unfortunately they have not received a reply. I am grateful to the police for their attempts.

Duncroft School

5.112 Duncroft School, an approved school near Staines, in Middlesex has featured prominently in the story of Savile's exposure as a sex offender. It is beyond doubt that he was a regular visitor to the school in the early 1970s. From 2007, following up a complaint from a member of the public, Surrey Police investigated three reports of historical sexual abuse at Duncroft. Savile was interviewed by Surrey Police in 2009, after which a decision was taken not to prosecute him. Some former pupils of Duncroft appeared on the ITV *Exposure* programme in October 2012. Later, one former pupil, Karin Ward, appeared on a *Panorama* programme called *What the BBC Knew* and also gave an interview on ITV News. She described abuse by Savile at Duncroft.

5.113 Other former pupils of Duncroft have come to our attention as potential witnesses. Some allege abuse by Savile not only at Duncroft but also on BBC premises, putting their evidence squarely within my Terms of Reference (which, of course, do not cover any abuse by Savile at Duncroft). I have heard from five former Duncroft pupils – C30, C37, C55, A22 and Karin Ward – but have also taken into account what has been said publicly by Karin Ward. Ms Ward was one of the former pupils of Duncroft who, in November 2011, spoke to the BBC *Newsnight* team about her experiences of Savile while she was

at Duncroft School. The team was collecting information about Savile with a view to making a programme about him. In circumstances which became the subject of the *Pollard Review*, that proposed programme was abandoned. However, some of the material which had been recorded in November 2011 was subsequently used in a *Panorama* programme *What the BBC Knew*, which was broadcast on 22 October 2012. Ms Ward was interviewed again for the *Panorama* programme. She had also by then given an interview to Mark Williams-Thomas which was broadcast on ITV News on 3 October 2012. In these broadcasts, Ms Ward described sexual abuse by Savile. Later, Ms Ward was interviewed by the Review.

- 5.114 The first Duncroft pupil from whom I heard was C30, who was resident there in the early 1970s. As I feel unable, from the information available to me, to reach any conclusion about whether Savile abused C30, I shall keep my comments on her very brief. She described being touched sexually by Savile at Duncroft School (which is outside my Terms of Reference) and also described abuse when she was part of a group of Duncroft girls invited to take part in *Clunk Click*.
- 5.115 *Clunk Click* was a magazine programme recorded on Thursdays (usually at the BBC Theatre at Shepherd's Bush) and broadcast on Saturday evenings. Savile would have celebrity guests on the show. There would also be a studio audience who would sit on beanbags. BBC records show that there were two series of *Clunk Click*, the first of which ran from 5 May to 23 June 1973 and the second from 2 February to 20 April 1974. I think the Duncroft visits took place during the second series.
- 5.116 C30 described an incident of serious sexual abuse by Savile in his dressing room in the period between the rehearsal and the recording of the show. However, there are a number of

elements of her evidence which are open to question and I do not feel able to make a decision about her claim of abuse, beyond saying that it might have happened and it might not. C30 has said, through her solicitors, that she does not accept my conclusion about her evidence. While I acknowledge what C30 has said, I stand by my conclusion on her evidence.

5.117 C37 (who also gave evidence to the Savile investigation) was resident at Duncroft between late November 1973 (when she was just 15) and late May 1974. She remembers Savile coming to visit and how excited the girls were. She remembers competition to be close to him and to sit on his knee. The girls used to boast about who he had touched the most. She says that she was once in the “naughty room” when he came in to see her alone. He put his fingers on her vagina and then stopped and went away and she was disappointed that he had not gone further. She says that she went to *Clunk Click* at the BBC about three times and saw a number of different stars. She says that the girls who went to the BBC would be chosen in the Duncroft office. She thinks that three or four would be chosen each time. She told me that they were taken in the school minibus driven by a female member of staff, Janet Figgins. They would go on a weekday and would watch the programme when it was broadcast on the Saturday.

5.118 I have mentioned that *Clunk Click* was usually recorded at the BBC Theatre at Shepherd’s Bush. C37 described having gone to a building which sounds like Television Centre rather than the BBC Theatre at Shepherd’s Bush. However, she mentioned that she had visited the BBC when she was much older and she thought that her recollections of the building might be confused. She said that her later visit was not to the same place that she went to the first time (for *Clunk Click*).

- 5.119 C37's memories of the programme are extremely hazy. She says that she remembers that she felt jealous when Savile put his arm round one of the celebrity guests. She does not remember any breaks in the programme but says that at the end they were all taken to Savile's dressing room. It seemed a long way to get to the dressing room. They went through swing doors. She says that the member of Duncroft staff who went to the BBC with them did not go into the dressing room with them.
- 5.120 On one occasion, the dressing room had people in it when they got there and there was food and drink available. C37 claims to remember "*a round curtain*" but she does not know what, if anything, happened behind the curtain. She said that there was "*cuddling and touching*" in the dressing room, in the presence of other people. She was not suggesting that the other people were in any way involved in sexual activity; they were merely guests of Savile's. She says that she sat on Savile's knee and he had an erection (but that also happened at Duncroft). He put his arms round the girls and she always used to think that that was all right "*until all this has come out*". She knows now that it is sexual if a man puts his arms right round you and touches your breast. She does not know whether these things happened on the same occasion or different occasions. She does not know if she went to the dressing room every time she went to the show.
- 5.121 C37 said that when they got back to Duncroft they would tell the other girls what had happened but only tell some of them the sexual things. In her police statement, which is consistent with her account to the Savile investigation, C37 describes an incident of touching by Savile at Duncroft and says that at the BBC he "*touched*" the Duncroft girls. I accept C37's evidence that, in Savile's dressing room at the BBC, Savile had an

erection while she was sitting on his knee and that he put his arm round her and touched her breast.

5.122 I also interviewed C55. She was a Duncroft resident between August 1973 (when she was nearly 15) and 1974. She told me that she was abused, by digital penetration, by Savile at Duncroft. She also told me that she went to the BBC to see *Clunk Click* on one occasion. I think this must have been in early 1974. She thinks that a group of about six Duncroft pupils travelled up to London in a minibus, driven by Ms Figgins. They went to the BBC Theatre at Shepherd's Bush. On arrival, she says they were met by Savile and taken to his dressing room; another celebrity was present. They spent about half an hour in the dressing room and then went to the stage where C55 sat on the beanbags with a friend from Duncroft. Everyone was expected to wear a sticker with "*Clunk Click*" on it. C55's sticker was stuck on her clothing over her breast and Savile, apparently in the guise of making sure it was stuck on firmly, pressed it very hard and rubbed it – in so doing, he was rubbing her breast. She thinks that, after the show, the group went back to his dressing room briefly. After the show was over, Savile took them to a burger bar across Shepherd's Bush Green, where he told a particularly crude joke. They then returned to Duncroft.

5.123 Karin Ward told Mr Williams-Thomas in the interview broadcast on ITV News on 3 October 2012 that Savile used to visit Duncroft and bring cigarettes, sweets and other presents for the girls. He took girls out in his car alone. He took her out and persuaded her to give him oral sex on the promise that he would arrange for her and a group of other girls to go to the BBC to watch the making of his programme. She said that she was 14 at the time. She believes that he made similar promises to other girls in return for sexual favours, including full

sex. She said that she did not make any report or complaint about what Savile had done because the girls liked him coming to the school as he brought cigarettes and sweets. Also, they wanted to go to the BBC.

5.124 She said that groups of girls went to London to watch the making of *Clunk Click*. Ms Ward's account of what happened when the girls went to the BBC was as follows:

“Oh yes, we went to London several times. We were in an approved school for intelligent but emotionally disturbed girls and there we were in London on a regular basis mixing with rich and famous people, rubbing shoulders with celebrities and it was fantastic a lot of the time. But some of the celebrities were actually not very nice. Some of them were wonderful.”

5.125 Asked whether anything had happened at the London studios, she said:

“We went to Jimmy Savile’s dressing room. Every week we would go there ... and we would meet the guests that were going to be on his show in advance. It was quite a big room and he had tables and chairs and a big couch and he had a little alcove with... I think there was a couch or something in there as well I think there was a curtain that used to go across that but I can’t really remember. But all the people that were going to be on his show would be in and out of the dressing room and there was a lot of drinking alcohol and a lot of camaraderie.”

5.126 In the *Panorama* programme, some extracts from the 2011 *Newsnight* interview were broadcast. These covered abuse of Ms Ward by Savile, very much as she had told Mr Williams-Thomas. When asked about abuse which had taken place on BBC premises, she said that she had seen one of the Duncroft girls having intercourse with someone other than Savile. Savile had been present and had been laughing; he thought it was funny.

5.127 Later in the *Panorama* programme, a further extract from the *Newsnight* material was used in which Ms Ward was asked what sort of things happened in Savile's dressing room. She said:

“Ah, that's when the other guests on the show would come in, generally after the show had finished, they would come in and they clearly saw girls, well kids, male and female as being there to be used.”

Later, she said:

“..all of us, of course, totally over-awed by the fact that we were meeting all these famous people and obviously that particular famous person wanted to have sex with one of the girls and I suppose we would have seen it as some kind of honour, conquest, I dunno.”

5.128 In her oral evidence to the Review, Ms Ward's account was almost entirely consistent with what she had said on television. She described her early life, which had been very unhappy; she had been subjected to physical, sexual and emotional abuse. She developed behavioural problems and was taken into care; she believes that she first met Savile while in Jersey where she was taken for a holiday. At the age of 14, she was sent to Duncroft.

5.129 She met Savile again when he began to visit the school. She remembers that he was “*larger than life – very much the persona that he put across on the television.... He was exceptionally generous and he would turn up with hundreds and hundreds of cigarettes because all the girls at Duncroft smoked. ...Cigarettes were a kind of currency and we were limited as to how many cigarettes we were allowed each week, so anywhere you could obtain more was a good thing. He would turn up with probably eight or ten boxes of duty-frees and*

hand them out willy-nilly and of course the girls clamoured round him." She said that he also brought records and makeup and perfume, all the sorts of things that teenage girls wanted.

5.130 She said that Savile used to take girls out in his car; sometimes just one and sometimes two or three. He would stop the car in a layby or car park and one of the girls would have to stay in the car with him for some sort of sexual contact. One day, she had to go out with him alone and he wanted her to fellate him. She objected but he persuaded her by saying that, if she would do that, she could come to London and appear on his show. And she could bring a friend as well. So she agreed. Later she discovered that he had promised other girls a trip to London in return for favours.

5.131 And so began the visits to the BBC to take part in *Clunk Click*. One day, several girls were called into the Headmistress's study. Savile was there and he chose those who were to be invited; Ms Ward thought that six of them were chosen. Ms Ward believes that she went to *Clunk Click* about five times. The routine was always similar. They were driven to London in the school minivan. Mrs Janet Figgins (nee Theobald, whom the girls called Theo) drove and Ms Jones, the Headmistress, also came. The girls and Ms Jones were dropped off at the theatre and went inside while Mrs Figgins parked the van. They all left their coats in a small room and were shown into quite a large room which Savile called his dressing room but which I think from her description must have been a hospitality room. There were always quite a lot of people in there, everyone who was to be involved in the show that evening, usually including a celebrity. Savile would be there for part of the time. Ms Jones and Mrs Figgins would be there to begin with but would be taken off to sit in the audience seats. The girls would be taken to the studio to sit on the beanbags.

- 5.132 After the show was over, the girls would go back to the big room. By that time, some refreshments and cigarettes would have been left in the room. There would be a lot of people there, everyone who had been on the show. In effect, there was a 'party'. There might be other groups of young people besides the Duncroft girls. There would be some children who would have a parent or chaperone with them. Savile usually had a child sitting on his knee and would bounce him or her up and down. No one thought anything of this. Sometimes one of the Duncroft girls would sit on his knee. Ms Ward had done so on one occasion and had become aware of him having an erection; he had put his hand inside the back of the waistband of her skirt. She was not aware of Savile doing anything else of a sexual nature to the Duncroft girls while at the BBC although she does recall that another celebrity took one of the Duncroft girls into a curtained off alcove and she believes that they had sexual intercourse. She described this incident on television.
- 5.133 Ms Ward says that neither Ms Jones nor Mrs Figgins came back to the dressing room. She recalled an occasion when the girls were invited out to a coffee bar with a celebrity who had appeared on the show; Ms Jones allowed them to go and said that they could stay for an hour but that there was to be "*no hanky panky*".
- 5.134 I asked Ms Ward whether she saw BBC staff during her visits to *Clunk Click*. She said that she saw people wandering about with clipboards and several young women but took little notice of them. They would be in and out of the room before the show and Savile would sometimes ask them to do things for him. She does not recall meeting or knowing who the producer was. I have the impression from her evidence that, after the show, once the refreshments had been delivered, the BBC staff were not at the 'party'.

- 5.135 Additional evidence relating to the Duncroft era comes from Savile himself in his interview with Surrey Police in 2009. The police had received a number of complaints of sexual abuse by Savile from former pupils of Duncroft. None of the allegations related to incidents occurring on BBC premises. In interview, Savile agreed that he used to visit Duncroft in the 1970s. He denied that he ever touched any girls sexually. He said that he was never alone with any girl; there were always between 30 and 40 people present. He denied that he had ever been sexually attracted to girls under 16. When asked if he had ever asked a Duncroft girl to perform oral sex on him, he said “Why would anyone do that?” He said that all the allegations had been made up, probably because people were looking for money.
- 5.136 I also interviewed A22 who was a resident at Duncroft. A22 told me that Savile was introduced to Duncroft through her after she met him at a social event. Her evidence is that he always behaved impeccably and her account contradicts much of what the other Duncroft witnesses say about Savile. A22 was clearly very close to Savile and thought very highly of him. She had a relationship with him after she left Duncroft. I have no reason to doubt her evidence that, while she was at Duncroft, Savile behaved impeccably in her presence.
- 5.137 I also interviewed Janet Figgins. She worked part-time at Duncroft between 1968 and 1980. She remembers Savile visiting the school on, she thinks, about four occasions but was “*totally unaware*” of any inappropriate conduct by him.
- 5.138 She also remembers driving pupils in the school minibus to the BBC to see *Clunk Click*. She did not know how the pupils were chosen for these outings. She thinks they went about four times and she was always accompanied by another member of staff. She would drive to the BBC Theatre at Shepherd’s Bush

and drop off the girls and the other member of staff. Then she would find somewhere to park the minibus. By the time she reached the BBC Theatre, the girls were always in the studio on the beanbags. After the show was over, she would retrieve the minibus, leaving the girls with the other member of staff. She does not remember the group ever going to a burger bar; nor did she hear of any complaints about Savile's conduct.

5.139 I found Mrs Figgins an impressive witness. However, I think that her position at Duncroft was relatively junior. I do not think she was aware of any improper conduct by Savile.

5.140 With such a conflicting mixture of evidence, television interview material and some blog reportage, it is difficult for me to construct a coherent account of Savile's activities in the Duncroft context. In addition, there was another very elderly witness (a member of staff) whom we were unable to interview.

5.141 As a result, my conclusions in relation to Duncroft are limited. I have concluded that, while at the BBC, Savile did touch C55 on the breast and did touch C37 on the breast and that he had an erection while she was sitting on his knee. Although she did not mention this incident in her television interviews, I do accept that Savile had an erection while Ms Ward was sitting on his knee and that he put his hand down the waistband of her skirt. But apart from that, I feel that the fact that I was not able to see some potentially important witnesses makes it impossible for me to reach any further conclusions.

5.142 In December 1973, C10's father, who had a friend in the BBC, arranged for his daughter and a friend to go to a recording of *Top of the Pops*. It seems that they did not have tickets but that an arrangement was made for them to go in the early afternoon

so that they were able to watch both the rehearsal and the recording. Both girls were 15.

5.143 When they arrived, they were taken into the studio and told to sit at the side. After a while, a person dressed in a Womble suit (Orinoco) came in and started talking to them. They did not know who was inside. The Womble was friendly and tactile; he kept putting his arms round them. Then the Womble took the head off his suit and they could see that it was Savile. The rehearsal began. C10 remembers that *Rod Stewart and the Faces* were there; also *Slade*. While the performers were miming their acts, Savile would come and sit with the two girls.

5.144 There was a break and Savile took the two girls to his dressing room. He had taken his Womble suit off and was wearing a track suit. They sat on the couch and he sat between them, with an arm round each of them. He was chatting to them. He was very flattering to them and C10 felt special. He promised to get them autographs of *Rod Stewart* and *Slade*. But while he was saying all this, he put his hand on C10's left breast and was squeezing it. Then he jumped up and sat on the chair in front of the dressing table. He asked C10 if she wanted to come and get a drink which was on the table in front of him. She got up to take a drink and he pulled her down on to his knee. His left arm was holding her down quite firmly and he put his right hand up her skirt and inside her knickers. His hand started moving about over her genitals; she described it as mixture of grabbing and fondling. She thought it was horrible. He kept up a general conversation all the time this was happening. After a minute or two, C10 prised herself away and returned to the couch. Savile just laughed and came and sat in between them again. He took hold of her hand and rubbed it up and down his penis over the top of his track suit.

- 5.145 While he was doing that, there was a knock at the door and a man came into the room. Savile was very irritated and, using bad language, asked the man to leave, which he quickly did. C10 believes that the man would have realised that C10 and her friend were “*terrified*” and that what he saw must have looked “*odd*”, although he may not have witnessed the sexual assault and might have thought that their apparent distress was caused by the bad language that Savile was using. Shortly afterwards, there was another knock on the door and another man, whom C10 thinks was a radio presenter, came into the room and told Savile that he was due to give an interview. Savile seemed annoyed but accepted that he had to do it and the other man came in with some recording equipment. The two girls stayed on the couch while Savile gave the interview. Savile made them say “*hello*” into the microphone. C10 does not think that this man would have either seen the sexual assault or have thought that C10 and her friend were distressed, although he would have seen that they were quiet and subdued. After the interview, the radio presenter left and it was time to go back into the studio. It is not possible to identify the men who came into the dressing room.
- 5.146 C10 and her friend joined the participating audience which had by then arrived. As best they could, they kept well away from Savile during the show but C10 noticed that he “*latched onto*” a girl wearing a pink top, who can be seen on the video film of this show, next to Savile on the podium. However, as promised by Savile, during the show a bundle of autographs was handed to the two girls. They did not see him again.
- 5.147 C10 thinks that the same thing may have happened to her friend but C10 has lost touch with the woman in question and therefore it was not possible for the Savile investigation to contact her. C10 did not tell anyone what had happened.

- 5.148 I shall consider the evidence of C9 and C46 together as they were sexually assaulted by Savile in his dressing room at Television Centre on the same occasion.
- 5.149 C9 gave evidence via video link as he now lives abroad. He told us that he was abused very gravely by Savile during an evening when the pre-Christmas *Top of the Pops* was being recorded. This, he says, occurred in December 1973, when he was 10 years old. Examination of documents shows that this must have been a recording made on 18 December 1973.
- 5.150 C9 said that his grandfather took him to Television Centre one afternoon just before Christmas 1973, to see if he could get him into *Top of the Pops*. They did not have a ticket; they just went 'on spec'. They stood outside. There was no crowd of fans or queue of people waiting to get in, just people passing to and fro. There was a girl waiting there, also hoping to get in. He discovered her first name, which was a very unusual name. She was interviewed by the Savile investigation 18 months after I interviewed C9; she is referred to in the Report as C46. C9 thought that C46 was about 13 or 14 (in fact she was 12) and was there with a woman whom he presumed was her mother. The four of them fell into conversation. Suddenly, Savile came walking along the pavement, on his way into the building. C9's grandfather asked Savile whether he could get the two children into *Top of the Pops* and Savile said "yes". I must mention at this stage that there was a lower age limit of 16 for *Top of the Pops* at this time. This was enforced but not to the extent that proof of age was required.
- 5.151 Both children were taken in, leaving the adults outside. Savile handed the children over to a man who took them to a studio. They were left there with the other audience members. They

hung around until the programme started. Savile came on wearing a Womble (Orinoco) suit, which he wore throughout the show. C9 and C46 were never on camera and had no contact with Savile during the show. C9 could not remember whether he could see Savile during the acts. He said that there were a number of other children of about his age in the audience. He said he could remember the names of most of the groups who performed that night.

5.152 After the show was over, the same man as had brought them to the studio came to fetch them and took them to Savile's dressing room. C9 said that, when he and C46 went into the dressing room, Savile was laughing and joking and told them to sit on the sofa. They did so and he sat between them. He said that Savile was still wearing his Womble suit. Savile then put his hand on their legs; for C9 it was over his trousers but for C46 it was on her skin as she was wearing a knee length skirt.

5.153 They were all still laughing and joking. Then Savile told C9 to take off his trousers and to bend over the arm of the sofa. He said that Savile took his Womble suit off while he (C9) was taking off his trousers. Savile was then in his underpants. C9 bent over the arm of the sofa and Savile penetrated him anally. It was very painful at the time but he did not cry. He said that there was blood in his underpants afterwards. He said that Savile thrust around a bit and then withdrew. Then Savile told C46 to do the same thing and she bent over the arm of the sofa and he penetrated her from behind; C9 does not know whether anally or vaginally. C46 said nothing and let it happen. She just looked shocked. Savile told them not to tell anyone as it was their secret. Then Savile left the room.

5.154 The same man that they had seen before came to collect them and took them down to the gate where C9's grandfather and C46's 'mother' were waiting. C9 was not in pain by then, more

of an ache. His grandfather took him home in the car. He had no recollection of what happened to his underpants but thought they must have been washed somewhere. He never told anyone about this incident, not even his wife. He told me that he had bottled up his memories of this event and it had given rise to a number of problems in his life. In particular, he attributed to this his failure to pass the Eleven Plus examination.

5.155 C46 lives abroad in an area where video meeting facilities are not available. She was interviewed 18 months after C9's interview by a senior member of the Review team who travelled out to meet her. She gave an account which is similar in a number of respects to C9's. In December 1973, she was 12 years old and lived in Scotland. She came to London to visit her aunt. She persuaded her aunt to take her to *Top of the Pops*; they had no ticket. When they arrived at the studio building, which C46 described as square, there were a lot of people outside in a long queue. It was about 4.30pm and getting dark. They hung around outside the studio building. Suddenly there was a commotion at the side of the building and someone said that Savile had just gone in. There was a side entrance with a red door. At this stage, C46's aunt fell into conversation with a man who had a boy with him. The boy turned out to be C9. This man was trying to get C9 into *Top of the Pops*. A man came out of the red door and the man with C9 apparently asked him if he could get C9 and C46 into the show. The man who had come out had shoulder-length hair with a 'feather' cut and was wearing an earring. At about this time, Savile himself came out of the red door and was waving to a group of people who were standing about. The man with C9 then came over to C46 and said that the two children would be allowed in. They were very excited.

- 5.156 The man with the earring took them through the red door, down a corridor and into a studio. C46 was told to stand at the back and became separated from C9. She said that the studio contained a stage with a curtain. There was only one stage. A man on the stage told the audience what they had to do, to clap and to ignore the cameras. She thought that a few members of the audience were about 16 or 17 but most of them were about 12.
- 5.157 When the show began it was like a concert, with bands on the stage; when each band finished the curtain came down. Savile was the compere; he was on the stage wearing a Womble suit. C46 remembers that *Slade* sang "Merry Christmas". She thinks that she saw *Suzi Quattro* and possibly *Wizzard*. She thinks that she saw *Golden Earring*.
- 5.158 When the show had finished, she went to the door where she had come in and found C9. The man with the earring arrived and asked them if they would like to see Savile. They were very pleased. They were taken to his dressing room. This was small and brightly lit. There was a sofa, a chair, a coffee table and a worktop. They were offered fizzy drinks and biscuits by the man with the earring and they sat on the sofa. Savile came in, still wearing his Womble suit, but without the head; he sat in the armchair and asked them if they had enjoyed the show. The man with the earring left the room. Savile and the two children then chatted for about 10 to 15 minutes.
- 5.159 C46 says that the next thing she can remember is that C9 was leaning over the side of the sofa. Savile was behind him and C9 was saying something like "*Don't, don't*". Savile was putting something into C9, who was crying. C46 thinks that she could see Savile's penis and saw him moving backwards and forwards. She herself did not move while this was happening. She recalls that C9 was wearing fashionable trousers with a

tank top but has no recollection of him removing or adjusting any part of his clothing. Nor could she remember what happened to the Womble suit during this encounter. C46 knew what sex was although she had no sexual experience. She says that she was confused by what she saw and later asked a friend whether it was possible for a man to have sex with a man.

5.160 When Savile had finished doing what he did to C9, he came to sit on the sofa next to her. C9 sat on the arm of the sofa at the other end. Savile put his arms round both of them and said something like "*It's OK. It's our special secret*". He then took his right arm away from C9 and started to stroke C46's leg. She was wearing jeans and, she thinks, a cheesecloth top. She says that she could see his penis and it was erect. He pulled her head down towards his penis and tried to put it in her mouth but did not succeed. He then pushed her back and used his right hand to unzip her jeans. He put his finger inside the zip, pulled her pants across and put his finger into her vagina. She says that it felt terrible and she thinks she said "*No, No*". She believes that she did not cry then (although she did later that night). Savile then sat back and ejaculated. She says that by this time the Womble suit was down to his hips. At this time C9 was sitting still, "*like a statue*". Savile put an arm round each of them and repeated what he had said about it being a secret.

5.161 C46 has no recollection of what happened next and how she came to be reunited with her aunt. She remembers walking to the tube station and telling her aunt that they had seen *Slade* and had had pop and biscuits with Savile himself. She did not tell anyone what had happened. She thought it was her fault and that she might go to hell for what she had done. Of course,

C46 was a child in a vulnerable situation and what happened to her was not in any way her fault.

- 5.162 In April 2014, C46 saw an advertisement in a UK paper, placed by a firm of solicitors, inviting victims of Savile to come forward for advice. She contacted them and it transpired that C9 had instructed the same firm. Their cases were linked together. She was interviewed by the Savile investigation in July 2014.
- 5.163 The accounts of C9 and C46 are, in some respects, different, but, forty years on from the sexual assaults, that is not surprising. In addition, the account of C46 has clarified certain details provided by C9, which has helped me to address some initial concerns I had about C9's evidence.
- 5.164 In particular, C9 was 10 years old in December 1973 and, although the age restrictions at *Top of the Pops* were never enforced as well as they should have been, I found it initially improbable that a 10 year old boy would have been admitted. However, C46's description of the man who agreed to let her and C9 into *Top of the Pops* assisted me. It appears that C9 and C46 were under the wing of a member of Savile's entourage, the man wearing the earring. I have heard evidence that sometimes Savile brought an entourage of middle-aged men with him to the studios. If the man with the earring was one of the entourage, it would explain first why a boy of 10 and a girl of 12 were let into the studio; it appears they came in under the wing of one of Savile's friends, as opposed to a BBC employee. One of Savile's friends would not care about the rules and I think the floor staff on duty would probably not have noticed the presence of C9 and C46. Second, if the man with the earring was keeping guard outside the dressing room, the risk which Savile took by behaving as he did with these two children would be much reduced.

5.165 There were some further differences between the accounts of C9 and C46 and, in addition, some parts of the accounts of each which I think were incorrect. For one thing, C9 must be mistaken in his recollection that Savile penetrated C46. Also, C9 said that he had seen *Wizzard* performing their hit "*I wish it could be Christmas every day*" and that he remembered the young children wearing woolly hats who took part in that number milling about in the audience during the show. But in fact they were not. A clip of that number was recorded two weeks earlier, when it was first featured on *Top of the Pops*. The group did not appear in person on 18 December 1973. This has been ascertained from the contemporaneous records (known as Programmes as Broadcast or P as Bs) kept by the BBC largely for copyright purposes. I can think of no reason why those records should not be accurate. C46 was also, in my view, mistaken when she told the Review that, when the show began, it was like a concert, with bands on the stage and when each band finished the curtain came down.

5.166 The Review's interviews with C9 and C46 took place 18 months apart. I met C9 in person but, as I explain at paragraph 5.155 was unable to interview C46 in person; she was interviewed by a senior member of the team, who travelled out to meet and interview her. He found her evidence credible. In the circumstances, notwithstanding the existence of some obvious mistakes in their evidence, I think they, in effect, corroborate each other and I accept their accounts as true.

5.167 In about 1974/1975, B6 worked with Savile on *Speakeasy*. During this period, he would often telephone her at work to ask her to come round to his flat. She always refused. Whenever she met him at work, he would kiss her hand and continue up

her arm. She did not like this but did not feel she could do anything about it.

5.168 In 1974, C29 was working for the BBC as a secretary and, during her free time, used to go down to the studios to watch rehearsals of *Top of the Pops*. On one occasion when she was standing at the side of the studio, Savile walked past her. She asked him how he found or chose the people he interviewed for *Savile's Travels*. He turned to her, pressed his hand very hard into her groin and said, "*If you come to my dressing room I'll tell you*". She did not accept the invitation but she believes, reasonably in my view, that if she had done so, Savile would have made a further sexual advance.

5.169 A television sound engineer whom I will call A6 told me of an incident which occurred in the mid-1970s which did not involve him directly but happened to a trainee working under him. The trainee went in to Savile's dressing room to fit his personal microphone in preparation for a recording of *Jim'll Fix It*. The microphone had to be fitted to the back of Savile's trousers and it was necessary for Savile to lower them slightly to achieve this. The trainee was a long time with Savile and when he returned from the dressing room, he was visibly upset and said that he "*was never going back in there again*". Later A6 asked his trainee what had happened but he almost burst into tears and A6 never got a clear story of what had happened. So far as he could make out, Savile had wanted to fondle the trainee sexually. A6 reported this matter to his supervisor but heard nothing more from him. He does not know whether the trainee ever made a complaint.

- 5.170 In 1975, B7 was aged 14 but looked young for her age. Her mother was friendly with Don Bennett, who was the Transport Manager of Broadmoor Hospital. Her mother introduced her to Savile. After that, B7 (who was at stage school) met Savile two or three times at events. He invited her to come for a tour of the BBC studios and to watch a programme being made. She thought he meant *Top of the Pops* but, in the event, she went to Broadcasting House and watched him record the links for a radio programme. The arrangements were apparently made with the approval of B7's mother.
- 5.171 Savile gave her instructions to come to his flat, which she thought was in Belgravia but she must be mistaken about that. So far as I am aware, the only flat Savile had in London was in Park Crescent. She said that, when she arrived, a doorman telephoned Savile and he came down to the lobby; they then walked to the studios in Portland Place and it only took a few minutes. As they approached the BBC buildings, Savile put on a balaclava, explaining that, if he did not, he would be mobbed.
- 5.172 On arrival, Savile was greeted by a commissionaire and they made their way to a studio. En route, they met various people and she was introduced to them by Savile as "*my young friend [B7]*". She was not given any general tour, about which she was disappointed. They went only to the studio where Savile was to work. He told her to sit at the side of the studio and she sat there alone while he recorded links. She found it very boring. No music was played. He did not speak to her at all during the whole recording. She began to feel uncomfortable as she did not know why she was there.
- 5.173 When he had finished, Savile said that he would take B7 back to the flat for a cup of tea and would then call a taxi to take her to the station. They walked back and went up to the flat. He told her to sit down. She was not worried about being there

alone with him; she just wished the day was over. Savile went into the kitchen, saying he would make tea and call a taxi. He soon came back carrying a tea tray. He sat down on the sofa; she was sitting to the right of the sofa on a chair. He asked her if she had had a good day. Out of politeness, she said “yes” and thanked him. He then held out his arms and said “*Well come and give us a hug then*”. She felt a little uncomfortable but was not shocked or worried by this as her parents’ friends used to give her a hug sometimes. She regarded Savile in a similar light.

- 5.174 She got up, went across and perched on the end of the sofa. Savile immediately turned to face her, pushed her backwards and put his hand up her skirt and inside her knickers; at the same time, he leaned over her and kissed her, forcing his tongue into her mouth. She believes that he put two fingers inside her vagina. He also rubbed her clitoris. He was alternating between doing these two things. He was rough and it was painful for her. She did not do anything to stop him. She froze as she had had no sexual experience at all. Also she felt that it would be rude if she tried to stop him. Then he paused and asked her if she was enjoying it. She said “no” but her voice came out as a squeak. She thinks that he stopped then. However, she has no memory of leaving the flat or of her journey home.
- 5.175 B7 now believes (from what her mother has told her) that, a few days later, Mr Bennett had sent a message from Savile to say that he was sorry. Her mother had asked her if Savile had tried to kiss her and B7 had replied “*And the rest*”. B7 now has no recollection of that conversation with her mother but her mother has told her that it took place.
- 5.176 B7 told me that she did not think that she went to any more Broadmoor events after that experience.

5.177 About 10 years ago, B7 says that she became sick and tired of hearing what a saint Savile was and she decided to expose him. She contacted a newspaper and told her story. The journalist she spoke to told her that there had been rumours about Savile for years. The journalist said that nothing could be done unless B7 would make an official complaint to the police. She went away to think about it but decided that she could not. As soon as the media storm broke in October 2012, she told her story to the police and the media.

5.178 In the mid-1970s, C6 was working for a record company and, as part of her duties, she had to visit Egton House to show new releases to producers. In the trade, her job was known as that of 'plugger'. She was in her late twenties at this time although she believes that she looked younger. She was slim and pretty with long blonde hair. On one occasion, the date of which she cannot pinpoint, she had arranged to see Ted Beston, Savile's Radio 1 producer. There were other pluggers outside Mr Beston's office. Then someone told her that she could go in and in she went. Mr Beston was not there. Initially she thought there was no one in the room. Then she saw Savile who asked her "*Who are you?*" She explained why she was there. She was handing Savile the new record and was about to tell him about the artist when suddenly he grabbed her between the legs. She does not now think that he lifted her skirt up but that he grabbed her over her clothing. He also grabbed her arms and then touched her breasts. He was strong but she was determined to escape his grasp. She fought him off, freed herself and left the room. She did not tell anyone in authority about this incident, either at the BBC or at the record company. She thought that she would not be believed and also that

making a report might affect her career. She told her husband that night.

5.179 C54 was an altar boy when Savile visited his local church after a Radio 1 Roadshow one summer afternoon between 1974 and 1976. C54 was aged between 10 and 12 at the time and was one of half a dozen altar boys invited by the church to meet 'a celebrity' who would be in town. Savile arrived with his driver, smoking a cigar. He was promptly asked by one of the two priests not to smoke in church. After introducing himself and his driver, Savile asked "*where are these cuties?*" and put his arm around C54. In view of the priests and the other altar boys, C54 says that Savile kissed him on the lips, forcing his tongue down his throat. Savile put his hand down C54's trousers and into his underpants, touching his genitals. C54 pushed Savile away and ran towards the door. C54 recalls that Savile's driver attempted to block his exit but C54 explained to me that he head-butted the driver in the crotch, ran out of the church and went straight home. C54 told his parents but they assumed that he was exaggerating and would, in any case, have been afraid of stirring trouble in the community.

5.180 In late 1975, when he was aged 13, C49 was invited to attend a recording of *Jim'll Fix It*. He attended with a small group from a youth club. The group was accompanied by two adults. They went to the BBC Theatre at Shepherd's Bush and were shown into the audience seats. At some stage, one of the adults with them told the group that it might be possible for some of them to meet Savile after the show and C49 was one of those to be chosen. They watched the show being recorded but C49 cannot remember much about it. When it was over, C49 and

another boy were taken backstage to Savile's dressing room. When they arrived, the door was closed. The adult with them knocked and C49 was shown into the room alone. There he met Savile, in the company of a photographer and a young boy, who appeared to be with the photographer. Savile introduced himself and chatted. C49 was nervous as he found Savile rather overpowering. Savile asked if he would like some photographs taken. Then suddenly Savile got hold of C49 and pulled and lifted him quite forcibly so that he was sitting on Savile's knee. Some photographs were taken although C49 never received any. While he was on Savile's knee, Savile started touching C49's thigh and groin area, over his clothing and squeezing his genitals. He also pinched his back. All this made C49 feel uncomfortable, nervous and scared. He said "No" and "*What's happening?*" and tried to get off Savile's knee. Savile held him there a little longer and tried to calm him down, saying it would be "okay". But C49 wanted to go and Savile released him so that he was able to stand up. A few moments later Savile let him out of the room. The other boy went in. C49 did not say anything about what had occurred; he did not tell his parents. He felt uncomfortable about trying to explain to anyone as he had found it shocking.

- 5.181 I wish to include in this chapter an account from a witness who has not attended an interview with the Savile investigation but who has given an account of his experience to the Metropolitan Police. At some time in 1976, when he was aged 10 or 11, C40 was one of a group of boys and girls from a children's home who visited the BBC to watch the making of *Jim'll Fix It*. In fact, due to traffic difficulties, the group missed the show but, because they had been expected, they were invited to meet Savile backstage and he chatted to them. Then the group was

offered some refreshments but, instead of going with the others, C40 went with Savile to his dressing room. There, Savile pulled C40 close to him, exposed himself and masturbated. He forced C40 down onto his knees and told him to suck his penis, which C40 did. Then Savile pulled C40 to his feet, pulled down his trousers and turned him round so that his back was towards Savile. Savile then fondled C40's penis until, he (Savile) ejaculated. He cleaned himself on a towel and then led C40 out into the corridor; soon afterwards he was reunited with his group. Savile did not tell C40 not to say anything but, in any event, C40 did not tell anyone until he gave a statement to the police in December 2012, soon after the publicity about Savile.

5.182 The Savile investigation invited C40 to attend an interview and, at one stage, he agreed to do so and a date was arranged. He also gave permission for us to receive a copy of his police statement. Then later, he failed to attend for interview as arranged. The account I have given is based on the police statement. I am not in a position to evaluate the accuracy and reliability of C40's account. However, I have included it because the account is similar to others I have heard and fits in with the information I have from the BBC about the way in which hospitality was offered on *Jim'll Fix It*. While I cannot conclude that it is true because I have not been able to speak to C40, the account has the hallmarks of Savile's *modus operandi*.

5.183 On 24 November 1976, B8 was offered two tickets for *Top of the Pops* by a customer at the shop where she worked. She went with a friend from work. Savile was the presenter that night. When the show began, they were dancing to the music. Later, a man, clearly a BBC employee, approached her, gave

her a small bunch of flowers and asked her to go onto a podium. Immediately beforehand, the man had been talking to Savile. B8 went up on the podium and was told to sit on a wooden staging. Then Savile appeared beside her and started talking to camera; he was about to introduce the last act on the show, the group 'Chicago'. B8 realised that she too was on camera. Suddenly she felt Savile's hand going underneath her bottom. She was shocked and leapt in the air. As she came down, his hand was there underneath her, "*fiddling*" with her. He was talking all the while to camera.

5.184 This incident can be seen on video. We can see B8 jumping about in a most uncomfortable way, although she kept a smile on her face. We can see Savile laughing in what appears to me to be a leery way and hear him saying "A fella could get used to all this". Looking at it now, it is apparent that Savile was doing something of a sexual nature. Then the camera moved off Savile. B8 told the Review that, when the music started she was able to move away from Savile and she went to speak to a BBC employee (a man with earphones) and told him what had happened. He told her not to worry as it was "*just Jimmy Savile mucking about*". When she remonstrated, he told her to move out of the way as they were trying to move the camera.

5.185 The Savile investigation has been able to establish that the producer of that programme was Johnnie Stewart (now deceased) and the director was Phil Bishop. Mr Bishop has viewed the video and says that, at the time, he did not realise that anything improper was happening and does not remember the incident being brought to his attention.

5.186 C15 was subjected to a brief but unpleasant assault in the mid-1970s. He believes that he was 15 at the time. He went to *Top of the Pops* and danced as a member of the participating audience. While one of the acts was performing, Savile came very close to C15 and stroked his buttocks. While doing this, Savile said something like “*I know what you need*” and “*I know what you want, lad*” and leered at him. Then Savile moved away and that was it.

5.187 In July 1976, C47 was invited to take part in a programme which was to be recorded in Manchester. This programme featured a number of performers. C47 had been chosen to take part and although he was only 15, he recollects that he was treated by the BBC in exactly the same way as all the other adult performers. Savile was also appearing on the show as a celebrity guest. C47 had a dressing room about two doors away from Savile’s. It was to be C47’s first appearance on television.

5.188 C47 first met Savile on the set during the rehearsal. They were introduced by the producer. Savile was pleasant and friendly. C47 knew of Savile as a famous man from his appearances on television, in particular on *Top of the Pops*. The rehearsal went well and there was then a meal break before the recording began.

5.189 C47 left the studio to return to his dressing room. He walked past Savile’s room. The door was open and Savile called out to him to ask if he felt the rehearsal had gone well. C47 replied that he thought it had. Savile asked him to come into the room. C47 sat down opposite Savile and they chatted. Savile noticed that C47 was wearing a bracelet of a similar design to his own. Savile took off his bracelet and came over to C47 offering to let

him feel how much heavier Savile's bracelet was than C47's. C47 stood up and took Savile's bracelet in his left hand to feel its weight. Suddenly Savile began to touch C47's crotch outside his trousers. Then he took C47's right hand and put it on his (Savile's) crotch over his track suit bottoms. C47 was very shocked. He had had no previous sexual experience. He said and did nothing. Savile then undid C47's trousers and began to masturbate his penis. He then pulled his own penis out, put C47's hand round it and moved it up and down so that C47 was masturbating him. This mutual masturbation continued for a short time (C47 cannot say how long but thought it might have been as much as four or five minutes) until Savile suddenly said something like "*That's it then*" and stopped. He had not ejaculated. C47 fastened his trousers and left the room quickly.

5.190 Fortunately C47 had some time in which to recover his composure before having to begin his performance. He managed to pull himself together and get through the show although he found it difficult having to work with Savile.

5.191 C47 did not tell anyone what had happened. His parents had driven him to Manchester and had been watching the show but he did not tell them. He feared they might not believe him. Nor did he report Savile to the BBC or to the police. He wondered what the reaction would be and he felt guilty about what had occurred. Asked whether there was anyone from the BBC who was looking after him, he said that there was not and, even if there had been, he did not know whether he would have been able to tell them. I have been unable to discover what arrangements the BBC made for C47. They were under a statutory duty to ensure that a child performer was chaperoned but a parent could act as chaperone. It seems to me that, if the BBC expects a parent to act as chaperone, that should be

made clear in advance. I have been unable to find out whether that was done in the present case. However, it is quite likely that it was and that the parents took the view that, at the age of 15, their son did not require supervision. I have the impression that C47 would have found it intrusive to have someone watching over him all the time while preparing for the show. It may have been a good idea for someone to keep an eye on C47 but I cannot say whether intermittent supervision would necessarily have prevented the abuse; it might have done.

5.192 In late 1976, C20 was invited to appear on *Jim'll Fix It*. About a year earlier, he had met Savile at a café which was frequented by young people in the neighbourhood where he lived. C20 chatted to Savile about his interests and asked to appear on *Jim'll Fix It*. Savile took C20's address and telephone number. About a year later, the BBC contacted C20 and invited him to come to London to record an item for *Jim'll Fix It*. C20 does not want me to describe what his idea was as this could lead to him being identified. I can, however, say that the idea involved another person who was quite famous and that the event was to take place at the BBC studios and was not to be filmed out on location. C20 and his father went up to London to the studio. C20 was 15 years old at the time.

5.193 On arrival, they were shown to a dressing room. After a while, he met the other guest (the famous person) and then he went back to his room to get changed. His father was with him. While C20 was changing, Savile walked in. Savile suggested that the father should go and get refreshments while he, Savile, discussed the programme with C20. As his father went out, C20 was sitting on a bench, putting on the clothes he was going to wear on the set. Savile came and bent over him, admiring his clothing. Then, with his right hand, he touched and rubbed

the inside of C20's thigh. C20 stood up to pull on his clothing. He then turned to face Savile who put his arms round C20. C20 could smell cigar smoke on Savile's breath. Then with one hand, Savile rubbed C20's buttock and, with the other hand, tried to guide C20's hand towards his genitals. At that moment, the door opened and a man with a clipboard came in. He stopped, said "*wrong door*" and left. Savile then put his arm around C20 again but C20 stiffened his arm in resistance and stepped back. Savile turned and went to the door, wished C20 a nice day and left.

5.194 The whole episode had lasted less than a minute. However, it upset C20 and spoiled his day. He did not tell his father what had happened. Indeed, he did not tell anyone until after he was married when he told his wife. Apart from that, he told no one until the reports of Savile's activities started to come out in 2012. Then he consulted a solicitor.

5.195 Kevin Cook, who has waived his right to anonymity and whose account has been widely reported by the media, was abused by Savile in a dressing room after a recording of *Jim'll Fix It* in January 1977. He was a member of a cub scout group which took part in an event filmed at Brands Hatch in the summer of 1976 when several milk floats raced around the track. He would have been nine at the time. In January 1977, he went to London with a group of cubs for the recording. There is some uncertainty in his mind about whether he was taken to Television Centre or to the BBC Theatre at Shepherd's Bush. On arrival at the studios, he was one of the boys picked out to sit on the beanbags on the stage, whereas most of the group were in the audience seats. As the show progressed, the group was given a shared *Jim'll Fix It* badge. At some stage during

the visit, Savile asked Mr Cook if he would like a badge of his own not just a shared one. He said he would.

5.196 After the show was over, there was a party when the children were given squash. Savile came to him and asked whether he would like his badge now. He said “yes” and Savile took him through some double doors, along a corridor and into what sounds like a dressing room. The room was small, dingy and dimly lit; it was furnished with a vanity table, a mirror and a chair. Savile asked Mr Cook whether he wanted to earn his badge. Mr Cook said he wanted to. Savile told Mr Cook to sit down on the chair. Savile stood in front of him and started to touch his leg. Then his hand moved upwards under the leg of Mr Cook’s shorts. Then Savile unbuttoned the waistband, unzipped the shorts and pulled them and Mr Cook’s underpants down a bit. He started feeling Mr Cook’s penis and testicles. He made Mr Cook put his hand on Savile’s crotch, over the top of his clothes. All this lasted only a very short time; no more than half a minute. Nothing was said between them. Then another man came into the room.

5.197 Mr Cook did not tell anyone of this experience until October 2012, when the media was full of disclosures about Savile. He then told his wife who contacted the police and he made a police statement. In that statement he said that, when the second man came into the room, he said “oops” and left immediately. Savile then stopped abusing him, warned him not to tell anyone and took him back to join his friends. Mr Cook gave the same account to *The Sun* and when he appeared on the television programme *This Morning*.

5.198 When Mr Cook came to give evidence to us, he informed us that his first account had been incomplete and he wished to say something additional to, and different from, what he had previously said. The second man had not backed out but had

stayed in the room. In accordance with the Review's Memorandum of Understanding with the Metropolitan Police, we contacted the Police to seek their permission to conduct the interview with Mr Cook. In the event, the police agreed that we could conduct the interview with Mr Cook but must not ask him any questions about what happened when the second man came into the room. We did as requested. The procedure was rather artificial but was the best we could do. All Mr Cook was able to say to us was that, when Savile and he prepared to leave the dressing room, Savile said to him *"Don't you dare tell anyone because I'm King Jimmy. And no one will believe you. We know where you live"*.

5.199 This change in Mr Cook's account made it difficult for me to make up my mind whether his account was true. Subsequently, Mr Cook stated publicly that the second man (whom he has never been able to identify) had also abused him. Fortunately, before I had completed my Report, the police agreed that I could interview Mr Cook again to discuss with him the reasons why he had changed his account. He then explained that he had found talking about the second stage of the abuse even more embarrassing than the first and had not felt able to speak about it until sometime after his first disclosure. After discussing this with him, I was quite satisfied that his account was true and that both men had abused him.

5.200 Leisha Brookes's story, which I am about to relate, has already received some publicity as a result of her refusal to pay her television licence. Accordingly, she has waived her right to anonymity. Ms Brookes was born in London in 1967. Her parents separated when she was very young (probably about three) and her mother started a relationship with a man named Phillips. From the age of about five or six, Ms Brookes lived

with her mother and stepfather and, in due course, there were adoption proceedings. She says that, from the age of about six, she was sexually abused by her adoptive father. That continued until she was about 16. She made no complaint about his conduct to anyone in authority; nor did she say anything to her mother. Ms Brookes has provided a full account of this abuse to the police but I do not think it necessary or appropriate to record the details in this Report.

5.201 When she was about eight or nine (that would be in about 1975 or 1976), her stepfather, Phillips, brought home a man named Douglas Sillitoe with whom he had become friendly. Sillitoe worked at the BBC as a scene painter. He was a keen photographer and an arrangement was made between the two men that Sillitoe would take photographs of Ms Brookes. Ms Brookes was told that the BBC wanted to use photographs of her and she was flattered and excited. Sillitoe took her to his home, gave her a bath and provided a new dress and shoes. Then he took her to a park and photographed her playing on the swings and in the sandpit. On the face of it, the photographs were quite innocent but they were in fact part of the grooming process.

5.202 About four weeks later, Sillitoe took her to his home again and more photographs were taken. A while later he came to the house and said that the BBC had liked the photographs and that he wanted to take some more. After that, she went to his home quite frequently; she now thinks that on average it was about every two weeks. After the first couple of visits, the photographs were different; Sillitoe took pictures of her dressing and undressing and getting in and out of the bath.

5.203 Sillitoe also took Ms Brookes to Television Centre. They would go on his motorcycle. He had a pass and he was allowed in when they arrived. People obviously knew him. He took her to

various different parts of the building, sometimes to the canteen where she often saw or met celebrities. No one ever questioned why she was there walking around the building with Sillitoe. Asked how many times she went there, she said that her visits to Sillitoe's house took place roughly once a fortnight over a period of about two years and, on more than half of those occasions, he would take her to the BBC. Her visits usually occurred at weekends but she would sometimes go there on weekdays during the school holidays. Sillitoe used to take her to see various men. He would take her to different rooms where she would meet a man and Sillitoe would tell her to "*sit on Uncle So and So's knee*"; or he would say that he had to go and do something and "*Uncle So and So*" would look after her. Some of these men were people whom she had seen on television but most of them she did not recognise. She said that most of these men (although not all) touched her (or hurt her as she put it). In all, she estimates that she was abused by about 30 different men. Sillitoe did not abuse her while at the BBC but he did when she was at his house.

5.204 One of the men who abused her was Savile. She recognised him because she used to watch *Jim'll Fix It*. He promised to show her his big chair although he never did.

5.205 When she was about 11, the police came to her school wanting to speak to her. She now understands that Sillitoe had been found in bed with another young girl and a complaint had been made. Ms Brookes believes that the police had found indecent photographs of her at Sillitoe's house. However, Ms Brookes's parents told her that she must not say anything to the police. Her adoptive father told her that if she did she would be taken away and her sisters would have to "*take [her] place*". So when she was questioned by the police, she said that nothing had happened to her; it had all been quite innocent. She now

knows that Sillitoe was prosecuted and pleaded guilty to a large number of offences, some of which she believes related to pornographic photographs of her. Sillitoe was imprisoned and Ms Brookes's visits to the BBC came to an end.

5.206 When she was about 19, she left home and went to live in Liverpool. She began to attend therapy sessions and, after a while, her counsellor persuaded her to go to the police. She cannot now remember the name of her counsellor. She made a long statement to Merseyside Police in which, she says, she recounted everything that had happened to her, naming her adoptive father, Sillitoe and describing what had occurred at the BBC. She says that she named Savile. The police did not take any action on the ground, she said they told her, that there was not enough evidence. When the Savile scandal broke in 2012, Ms Brookes went to Operation Yewtree and told her story again.

5.207 The Savile investigation wished to seek confirmation of Ms Brookes's account, particularly as the allegations are of a very serious nature, involving as they do, the suggestion that there was what might be described as a paedophile ring operating within the BBC.

5.208 First, we noted that in the HMIC report, *Mistakes were Made*, it is recorded, at page 13, that a complaint about Savile had been made to Merseyside Police. We have tried to follow this up and asked Merseyside Police to confirm that the complainant was Ms Brookes and also to disclose her statement to us (with her consent). Merseyside Police have confirmed that Ms Brookes did provide a witness statement to them in 1986 but were unable to provide a copy of it. They suggested that the statement, although taken by them, would, in accordance with standard practice at the time, have been sent to the Metropolitan Police because the offences complained of

occurred in London. This appears to tie in with an article in the *Wirral Globe* dated 13 March 2013 in which it is said that a Merseyside Police spokeswoman had confirmed that a 19-year old woman had made a complaint in 1986. Officers took details of the complaint which contained allegations of historical sex abuse which had not taken place in Merseyside. The spokeswoman said that the Merseyside Police were satisfied that they had dealt with the complaint appropriately.

5.209 Enquiries of the Metropolitan Police have also proved fruitless. No trace of the complaint or any statement has been found. That explains why the Metropolitan Police would not have been able to include this complaint in its disclosure of Savile-related matters to the HMIC investigation. When Ms Brookes reported her complaints to Operation Yewtree, the allegations against Sillitoe and Phillips were investigated but it was discovered that both men are now dead. Sillitoe had been prosecuted in the late 1970s and sent to prison. The details of his convictions are no longer available.

5.210 The BBC has provided Sillitoe's 'Cessation of Employment' form. This records that he resigned from the BBC in October 1978 giving 'personal reasons' as his explanation. The form records that he was not recommended for re-employment but no reason was given for that recommendation (which was underlined as above).

5.211 A further piece of supportive evidence has also come to light. A former woman police officer contacted Operation Yewtree to say that, in the 1970s, she had been involved in an investigation relating to Sillitoe. She has told the Savile investigation that she interviewed Ms Brookes in 1977 or 1978 in connection with a suspected indecent assault. The interview had taken place in the presence of the girl's mother and the girl had made no allegations against Sillitoe. However, the former

officer remembered that Sillitoe was a friend of the girl's family. She did not know at that time what had happened in respect of Sillitoe and had only recently learned that he had been convicted.

5.212 These additional pieces of evidence do, in my view, provide a considerable degree of support for Ms Brookes's account. They provide support for her claim of contact with Sillitoe and also of the claim that she was abused by Savile. Unfortunately, due to the inability of the police to produce Ms Brookes's statement, I cannot say whether there is any support for her claim that she was also abused on BBC premises by other men. On balance, I accept that she was taken to Television Centre by Sillitoe on different occasions and was there abused by Savile. She may also have been abused there by other men.

5.213 In February 1978, C19 went to the BBC Theatre at Shepherd's Bush to watch *Jim'll Fix It*. She was 18 and was chaperone to her younger sister and a friend who were going to take part in the show. C19 was asked to sit on the beanbags on the stage. Before the recording began, everyone was very pleasant and she was enjoying herself. Savile was chatting to people. There were some gaps in the recording process and in one such gap Savile came to the beanbags. He told C19 to stand up which she did, of course. Then he sat in her place and told her to sit on his knee. She sat on the edge of his knee feeling a little uncomfortable. Savile was chatting but he began to fondle C19's back at the same time. First, his hand was round the back of her jeans; then it moved up and went underneath her top and underneath the back of her bra. He was stroking her back, up and down. All the while he was talking about who she was and, where she lived. She did not feel able to say anything

to him about what he was doing with his hand. She told her mother and sister but did not make any complaint.

5.214 In about March 1978, C14 met Savile at a charity event. She was about 22 and was there with a group of friends. Savile was very friendly and invited them to see him record a show in London. He gave C14 a telephone number. C14 called the number and was given instructions to come to Broadcasting House.

5.215 When she arrived, C14 was shown up to a studio. Savile was friendly and “bouncy” when he met her. A girl in a wheelchair together with her carer and two or three middle-aged men were also there. They did not appear to be BBC employees but were with Savile; C14 described them as “followers”. C14 was in the studio for about an hour and a half. When the recording was finished, Savile said goodbye to the girl and her carer. The followers were still there. Then Savile said to the followers “We need food”. He invited C14 to join them and she accepted. They all left together and walked in a northerly direction from Broadcasting House. C14 was expecting to be taken to a restaurant but instead they arrived at a block of flats in Park Crescent. They all went into the building but the followers disappeared and C14 found herself alone with Savile in his flat.

5.216 The flat was a single room with a bathroom and kitchen. She sat on a sofa. Savile sat on the bed, which was a modern reproduction four-poster. The flat smelt strongly of cigar smoke. Savile chatted pleasantly. After a while, there was a knock and Savile went to the door. Someone – C14 did not know who – handed in some packages of food. She and Savile then ate a Chinese meal from their knees.

5.217 When they had finished eating, C14 said that it was time to go. Savile suddenly pushed her backwards on to the bed. He started to pull at her clothes, trying to pull her trousers down. She was saying "*I don't want this*" and he was saying that she needed to tell him that she wanted him to "*fuck*" her. She would not say it. He said "*Go on, go on*". He was very strong and he got her trousers down. He pulled his track suit down and raped her. It was over very quickly. He used no protection and he ejaculated inside her. The whole thing was very quick and clinical.

5.218 When Savile had finished, C14 pulled herself together and started to put her trousers back on. Savile said something like "*Don't even think about going to the papers*". He told her that she would not be believed. He added that he had "*friends*". She was very frightened and just sat there and nodded meekly. When he saw that, he seemed to change from threatening mode back into his usual, confident mood and started talking about what he was going to do, going to Broadmoor and so on. He even gave her a number to call if she wanted to see him again.

5.219 She left the flat and made her way to King's Cross. She felt completely shattered. She did not tell anyone what had happened. But as soon as she heard about the *Exposure* programme in October 2012, she contacted the police.

5.220 In the autumn of 1978, C17 had just started working in the bar of the BBC Club at Television Centre. She had not yet become completely familiar with the geography of the building and got lost on her way back to the club. She was walking along a corridor when she heard a voice behind her saying something like "*What have we here then?*" She turned and saw Savile

standing outside the doorway of an office. She recognised him, as he was very famous. He walked towards her and said *"What's a nice girl like you doing in a place like this?"* Despite the banality of the question, she laughed. He noticed that she was wearing long boots, with spurs attached, which were fashionable at the time. He said *"Are those spurs on your boots?"* She said "yes". He said *"I bet you've got a whip to go with those"*. Then he asked her if she had a boyfriend and when she said she had not, he asked *"Why has a lovely girl like you not got a boyfriend?"* She said that she did not have time. Savile then asked her if she had ever been to *Top of the Pops*. She said she had tried. He asked if she would like to come as his special guest. She said she would love to. Then she said she must go as she was late for work. He said *"I'll look you up darling"* and winked at her. Then he put his arm right round her back so that his hand came round to the front and squeezed her breast. She felt flustered, said she had to go and left. She did not hear from him again.

5.221 In 1978/1979, C33 was working as a waitress. At that time, she was 19. Ted Beston, Savile's radio producer was a regular customer where C33 worked and got to know her quite well. Mr Beston often talked about Savile and it appeared to C33 that he idolised him. He told C33 about Savile's fundraising work and would often say how funny he was. One day, he asked C33 if she would like to meet Savile and she said she would.

5.222 Mr Beston invited her to an event which would entail watching a programme being made but would be preceded by a drinks party. Following the instructions he gave her, C33 went somewhere near White City or Shepherds Bush (she is not sure exactly where) to what appeared to be a portable corporate hospitality cabin. When she arrived, there were quite a lot of

men there, having drinks. She met Mr Beston and another BBC producer who often worked with Mr Beston. As both of them were there, she felt quite comfortable. There was no sign of Savile. Then Mr Beston asked her whether she would like to meet Savile and she said yes.

5.223 She was shown into a curtained-off area, which was low, dark and very smoky. Savile was sitting on a low sofa, smoking a cigar. She sat down next to him. Almost immediately, he lunged at her and kissed her forcibly. He stank of smoke and she found him revolting. Then he grabbed at her breasts and put his hands down inside her top. His actions were quite aggressive and C33 was very frightened. Then he took hold of her hand and put it inside his track suit bottoms. His penis was erect. C33 told us that, at this stage she “*went mad*” and ran out of the curtained area.

5.224 She went to Mr Beston. She told him what had happened and that she wanted to leave. He must have been able to see that she was shaken and upset. He treated her as if she was being silly and told her that she should go back in; Savile wanted to meet her and talk to her. She would not do so and she left straightaway. She did not go to the recording.

5.225 On the next working day, C33 saw Mr Beston but this incident was never mentioned between them. She did not feel able to make any complaint about what had happened. Mr Beston was a very good customer and it appears that she thought that it would have been bad for business if she had made a fuss. Also, she was worried about what her then boyfriend might have done if he had found out. He ran a West End club and C33 feared that there would be violence if he knew what had happened.

5.226 C33 did not tell anyone about this until the day of Savile's funeral. She told her husband what Savile had done to her and said that she was glad that he was dead. About a year later, when she heard the account of a woman who had had a similar experience to hers, she spoke to the *Daily Mail* and also to the police. I have seen her story on the *Mail Online* website and it is consistent with the account she gave to me.

5.227 C33 told me that, looking back on it, she believes that Mr Beston took her to meet Savile for a purpose, well knowing what Savile would do. First, Mr Beston encouraged her to want to meet Savile by building him up as a fantastic person. Then, when she had gone in to meet him and had come out shaky and upset, Mr Beston had not been sympathetic. Instead he had treated her as if she was being silly and told her to go back in. C33 believes that Mr Beston must have known what Savile was like. She draws the inference that Mr Beston took her there for Savile to have sex with her. I consider C33's account in further detail in Chapter 11.

5.228 In 1981 or 1982, C18 was invited by a friend to meet Savile and, she said, to go to *Top of the Pops*. They went to his flat in Park Crescent. When he greeted her, Savile took her hand and licked it with the flat of his tongue all the way from the fingertip to her wrist. She had to wipe her hand dry afterwards. She thought it was disgusting. They chatted and he asked them whether they would like to strip off and go on the sunbed. They both declined. C18's recollection is that they all walked to the studios but that would have been impossible (or at least extremely unlikely) if they were going to Television Centre. I think it is more likely that they walked to Broadcasting House.

5.229 In the early 1980s, B9 worked with Savile on *Jim'll Fix It*. Whenever they met he would give her hand a wet "licking" kiss and once continued this up her arm to the elbow. On one occasion, she had to take a document to his dressing room. As she handed it to him, he grabbed her hand and pulled it downwards, so as to bring her closer to him, then kissed her full on the lips and put his tongue in her mouth. She did not make any report as she enjoyed her job and did not want to make a fuss. She managed to give Savile a wide berth afterwards.

5.230 C56 appeared on *Jim'll Fix it*, aged eight, in 1984. Her story is of particular relevance in two respects. First, as I explain at paragraph 3.88, she travelled abroad to film the fix, without a family member or friend, with a BBC director and a researcher. Second, on the day when the show was filmed, she was touched indecently by Savile. She was sitting at the side of Savile's chair, awaiting the filming of the presentation of her *Jim'll Fix it* badge, when Savile, who was on her right hand side, leaned across in front of her and rubbed his left arm across her chest a few times. He then put his left hand on the top of her left thigh and patted and rubbed her thigh and then reached round with his right arm and put it on her right knee.

5.231 B13, who worked as a studio manager, described an occasion in the mid-1980s when Savile came in to record a programme. He arrived with three or four middle-aged men. As soon as she greeted him, he walked up to her and asked her whether she was "*the woman that I saw last night with the snake between her legs?*" She had never met him before. She was shocked by this and felt humiliated. She felt that he was showing off to his friends. Her recollection is that she carried on with her

duties and, when Savile and his friends had gone, reported the incident to a manager. She gave her story and it was taken seriously but she did not hear any feedback afterwards. She did not expect to.

- 5.232 In 1985 or 1986, C1 was on work experience for two weeks at the canteen in Broadcasting House. In the afternoon of the first Friday, Savile came in and ordered a cup of tea. The place was very quiet. C1 was going about her duties and was aware that Savile was watching her. He spoke to her and asked her how old she was. She told him she was 15. He remarked that she was “*a very pretty young thing*”. He asked what time she finished work. He asked her whether, if he came back for her at finishing time, he could take her for a cup of tea. She felt flattered, as he was very well-known. He left and came back for her, as promised.
- 5.233 They went down in the lift together and out on to the street. His car was parked at the roadside, facing south towards Oxford Circus and they got in. She recalls that he kept calling her “*little lady*”. They set off; he was driving and smoking a cigar. He told her that he was taking her to his flat for a cup of tea and that she could tell him all about her work experience. She was not worried. He did a U-turn and drove for about two to three minutes until they came to a crescent. I am sure that he had taken her to Park Crescent.
- 5.234 They left the car and went into a block of flats, then up in the lift and Savile let them into his flat. He apologised that his housekeeper was not there; he said that she only came once a week. The flat was small and in an untidy state. There was a sparse kitchen and C1 remembers a sofa, a chair and a coffee table in the main room. There were dirty cups lying about and

clothes left on the backs of chairs. There was a strong and disgusting smell of cigar smoke. Savile said he would put the kettle on. He disappeared and then returned, telling her to sit down. He disappeared again and came back wearing only a pair of underpants. Savile was tanned but, to C1, he looked old and *“wrinkly”*. In fact, he was almost 60 years old.

5.235 When Savile came back into the room, C1 stood up. She was so shocked that she was speechless. He said something like *“I know you want me”*. In no time, he had pinned her against the wall with her arms above her head and he was kissing her with his tongue *“down [her] throat”*. She described how he then manoeuvred her onto the bed. She was small. Her recollection is that the bed was close by but not actually in the same room as the sofa and chairs. I think she is probably mistaken about that as all the other witnesses who have described the flat say that there was only one room. However, I entirely accept that Savile very quickly got her onto the bed.

5.236 At this time she was saying *“I don’t want this. I don’t want this”*. He kept saying *“I know you want me”*. He said it several times. He lifted her skirt and pulled down her tights and knickers. Then he was on top of her with his whole weight and again his tongue was in her mouth. He pulled her legs apart very roughly and penetrated her. She said that she just lay there, to use her own description, *“like a frozen block of fish”*. She described a sense of being dissociated from what was happening and looking at the surroundings. Savile had soon finished. He ejaculated inside her and withdrew. He left the room. She pulled herself together. She was in some discomfort as she had never had intercourse before. She cannot remember seeing Savile again. She got dressed, let herself out of the flat and went down the stairs as fast as she could.

5.237 C1 cannot remember the detail of the rest of the day but she must have returned to the flat where she was staying while in London. She then returned to her parents' home in East Anglia. She did not go back to the BBC the following week. She made the excuse that the work experience had come to an end sooner than expected. She did not want to tell her parents what had happened because she felt that it had been her own fault that she had got into that situation. She told me that she was sure that she had done absolutely nothing to encourage Savile in any way. Of course, especially given her age and vulnerability, she was not in any way to blame.

5.238 C1 did not tell anyone of her experience until very shortly before she was to get married. She then felt that she must tell her husband that she had been raped but she did not tell him who had done it. When she heard the report of Savile's death in October 2011, she blurted out that she was glad that he was dead and then she told her husband who had raped her. A year later, in October 2012, when Savile's conduct was exposed, she went to the police to give her account.

5.239 C31 was interviewed in a prison establishment where he was serving a sentence of four years imprisonment for domestic burglary. I was told that he has a substantial criminal record. I mention that fact at the outset because I have to assess C31's credibility and reliability. His criminal record for offences of dishonesty is plainly relevant to that assessment.

5.240 C31 had a troubled upbringing as his parents were both alcoholics. There were five children in the family but, despite the difficulties, the children were not taken into care. Through an organisation which provided the family with supervision and support, C31 enjoyed a number of treats and outings which

would not otherwise have been available. One such occurred in 1986, when a trip to Florida was arranged for a group of underprivileged children. The trip, which was a great treat for the children, was filmed by the BBC as part of a series of *Jim'll Fix It*. C31 and one of his brothers, aged 13 and 11 respectively, went on the holiday.

5.241 The group spent the night before their flight at a hotel near Heathrow Airport. Savile turned up to wish them a good holiday and a number of photographs were taken, although I do not think there was any filming. C31 told me that, as soon as Savile came into the room, he made a beeline for C31 and was “*all over us*”. He felt uncomfortable about this as he felt that Savile was too close to him and was invading his personal space. I have seen a still photograph of C31 sitting at a table with Savile standing behind him. C31 was a very good-looking and attractive young boy; in the photograph he looks very relaxed.

5.242 The following day the group flew to Florida. C31 was able to remember very little about the holiday itself; he remembers that it was very hot when they arrived. He recalls that they went to Disney World. He thinks that the trip lasted five days. They flew back into Heathrow and were taken home.

5.243 Some weeks or months later, C31 and his brother were invited to the BBC for the recording of the *Jim'll Fix It* programme on which their trip was to be featured. He recalls being taken to Television Centre. He said that, when they were taken into the studio, he and his brother were put on the audience seating area. They did not sit on beanbags; he was on a “*normal seat*”. He could not remember whether or not they were on the stage. C31 said that, when Savile came into the studio, he immediately came over and sat between C31 and his brother. It was as if Savile had deliberately targeted him. He said that

Savile was an animal. He and his brother had to move up so that Savile could sit between them. He said that they were sitting only about 10 feet from Savile's big chair. He could not remember anything about the show.

5.244 In respect of what happened after the show, C31 said that he had a very clear recollection. He said that, when the filming had finished, Savile wanted to show him and his brother backstage. The brother refused but C31 went with Savile. Savile led him out of the studio and he remembered seeing lots of corridors. They ended up in a room not far from the stage. There was a table and chair in the room but it was bare and clinical. There were no clothes or personal possessions to be seen. The room did not have a window. Savile told him to sit on a chair and asked him about the holiday in Florida. C31 interjected at this stage to say that when he was young, Savile was "*like a God*". He "*fixed it for kids*". C31 said that he thanked Savile for the trip and got up to leave. Savile pushed him back into the chair and started rubbing his private parts over the top of his clothing. C31 said that he was in shock although he did not realise it at the time. Savile then started to put his hand down the waistband of C31's trousers; the hand went inside his underpants and touched his penis. Then Savile pulled his own penis out; it was erect. When asked whether Savile had to unzip his flies in order to bring out his penis, C31 said that he did not, as he was wearing a track suit; it was white, blue and red. C31 said that, at this point, an electric volt went through him and he was "*like no, no, no*". Savile asked him to touch his penis but he refused and told Savile to take him back to the studio. Savile looked a bit "*pissed off*" but took him straight back to the studio. When he arrived back in the studio, there were still people around. Savile behaved as if nothing had happened. He said that the whole incident had

been over in a matter of minutes; he estimated between 10 to 20 minutes. He said that Savile was “*so cunning*”.

5.245 C31 said that he did not tell his brother straight away but told him a few days later. His brother wanted to tell their parents but C31 stopped him from doing so. Apart from his brother, his solicitor (Mr Alan Collins) was the first person he had ever told. That was in February 2013. He had seen Mr Collins on television and thought that, if he could get this solicitor to represent him, he could “*rebirth*” himself. He went on to say that, until he met Savile, he had no criminal convictions. He believed that he had suffered from self-worth issues all his life because of “*this animal*” (Savile). He added that he was now getting flashbacks and was seeing a clinical psychologist for post-traumatic stress. He was so frightened that he could not eat or sleep. Mr Collins asked what had made C31 write to him to seek representation. He replied that he had been “*galvanised*” by the people he had seen on television and wanted to get all this off his chest to enable him to move forward.

5.246 Asked about what he had seen on television about Savile, C31 said he had seen items relating to the arrest of other celebrities. Looking back, he said, he realised that Savile was friends with all of them. He also remembered seeing one of Savile’s female victims on television; the woman was blonde. He said that he had heard about other male victims and had spoken to one other in prison. He said that he did not remember seeing any of Savile’s male victims on television.

5.247 I have received a psychiatric report which has been of great assistance to me. It describes some of the effects which the psychiatrist attributes to what appears to be C31’s only experience of sexual abuse. Although at the time of the interview I had some doubts about the truthfulness of C31’s

account, I have come to the conclusion that his evidence is probably true and as accurate as one could expect given the passage of time.

5.248 C7 was aged about ten when he went to watch *Jim'll Fix It* in 1986. He was with a group of children and went as a treat for his cousin's seventh birthday. A few of the party, including C7, were selected to sit on the beanbags. C7 was on the front row and, when Savile first came onto the set, he came up to C7. During the warm-up period, Savile teased C7 a little, asking whether he wanted to be famous. C7 said "yes" and the audience laughed. Savile then sat next to C7 and filming began. This introductory piece for the show had to be filmed about four times before the director was satisfied with it. Between these several 'takes', Savile put his hand down the back of C7's trousers and inside his underpants. C7 did not complain; he just thought what Savile did was strange.

5.249 B10 was aged about 19 when he met Savile in 1987. He was employed as a barman in the BBC Club at Television Centre. During his breaks, he used to go down to the canteen. He liked to go there because he could meet celebrities. He met Savile on a few occasions and Savile sometimes paid for his cup of tea and bought him a bun. He says that Savile was always rather physical; he used to push up against him, stroking him (over his clothes) and sometimes pinching his bottom. B10 did not like these things; he thought Savile was making an approach to him. He stopped going down but he did not make any complaint about what had occurred.

5.250 C48, who worked as a presenter, had a very unpleasant 'close encounter' with Savile in either 1987 or 1988. She was in her early thirties at the time. She found herself alone with Savile in the lift in Television Centre. She had met him briefly two or three years earlier in Leeds. He remembered her and 'chatted her up'. Then he said, "*How about a kiss for Uncle Jimmy?*" Somewhat reluctantly, she proffered her cheek. He then grabbed her face and stuck his tongue in her mouth. He also ran his hand up her body and fumbled for her breast. She was very angry indeed and told him to take his hands off her. She believes she used some strong language. His reaction was to grumble that it was only a bit of fun, that she clearly could not take a joke and was probably frigid. She told her friend who worked at the BBC what had happened and her response was that there was a good deal of such behaviour at the BBC. C48 did not make a complaint, she said, for the sake of her career. Savile was at that time one of the biggest names in show business. She was a serious presenter and did not want people to think she could not stand up for herself. However, she found the whole episode quite disgusting.

5.251 C11's account is unusual in that she was 45 years old when Savile assaulted her in 1988. She had gone to Television Centre to watch a recording of *Jim'll Fix It*. Her brother was taking part. After the show was over, all the guests were taken to a room for refreshments. Savile came round thanking everyone who had taken part. He posed for a photograph with C11's family group. In the line-up, he stepped in between C11 and her niece. He put an arm round each of them and then, on C11's side, he dropped his arm so that his hand rested on her right breast and squeezed it. She was very upset. She felt that

it had ruined what would otherwise have been a most enjoyable day. She considers that it showed a complete lack of respect.

5.252 In 1988, C21 was to appear on *Jim'll Fix It* with a friend. They were 14 and 15 and their fix required them to perform on the show. C21's mother (C22) went with them as a chaperone. While the two girls were in the make-up room, Savile came in to greet them. They were sitting in front of the mirrors. He stood between them and put his right arm round C21's back and ran his hand down her back. She was fully clothed. C21 considers that this was inappropriate touching, although it does not appear to have been overtly sexual. Later, when the show had been recorded, she sat on his knee while they had their photograph taken and she says he squeezed her very tightly. C22 recalled that, while the rehearsal was on, she was sitting in the (mainly empty) audience seats. Savile was brought along to be introduced. Instead of walking along the row in front of her, he came alongside her and, when he had shaken hands and greeted her, he squeezed past her. She says that he rubbed against her and she could tell that his penis was erect.

5.253 In 1988 or 1989, B11 (who was aged 14 or 15) attended *Jim'll Fix It* with a group of classmates. She was in a wheelchair and, in the studio, was placed close to Savile. Although she was never left alone with Savile, she had an unpleasant experience because he had "*wandering hands*". He was very tactile and would put his hand on her thigh or shoulder and leave it there a few seconds too long. She assumes that he had touched some of the other girls as well because, afterwards, she and her classmates had joked about Savile being a "*dirty old man*". She did not make any complaint.

5.254 C51's account is also unusual in that she was 39 years old when Savile assaulted her in either late 1988 or early 1989. C51 worked at the BBC. She was a junior employee and had just finished a shift and she and her supervisor went for a coffee break in a small canteen (not the main canteen) at Television Centre. She believes that this was in the afternoon. She had just sat down at a table when Savile came over towards her commenting on a large souvenir key ring which she had placed on the table in front of her. Her supervisor (who was also a relatively junior employee) left the table to get cups of coffee. Savile came and sat next to her on her right hand side and promptly put his hand inside her skirt up her leg. She froze. Just as he was about to put his hand on the top of her knickers underneath her skirt (she was wearing stockings), her supervisor returned. Savile whipped his hand away, got up and said "*Right, I'm going*".

5.255 C51 immediately told her supervisor what had happened. He did not appear to be shocked and immediately said to C51 "*If you open your mouth and say anything, he is a VIP, well respected, you're sacked, no one will believe you...your life won't be worth living if you bring something out like that...Keep your mouth shut, he's a VIP*". C51 decided to do what she was told and said nothing and did not even tell her husband. She left the BBC shortly after this, not even staying to work her notice. After what had happened to her, she could not relax and was frightened in case she met Savile again. In April/May 2014 she told a relative what had happened to her. Her relative prompted her to go and see a solicitor.

5.256 C3 worked as an assistant floor manager on *Jim'll Fix It* from 1990 to 1994. She found Savile quite predatory; he used to suggest that she should come over and “*make an old man very happy*”. This was not said in a light-hearted flirtatious way and she did not like it. He used to put his arm round her and would touch her breast if he could. On one occasion, at an end of a series dinner, he unexpectedly kissed her full on the lips. She did not report this.

5.257 In the early 1990s, when she was 19, C36 was befriended by Savile. She is now in poor health and has been unable to give her account to the Savile investigation in person. She has authorised her mother to tell her story and I accept this account as reliable, although it is hearsay.

5.258 Savile met C36 in Stoke Mandeville Hospital when she was receiving medical treatment for a very serious illness. She was obviously striking and highly intelligent and Savile seems to have been drawn to her. He visited her frequently and spent time talking to her, which she was later to say had helped her to maintain the will to live. Later, Savile helped in the arrangements for further specialist medical treatment in London and visited her in hospital there. While C36 was in Stoke Mandeville Hospital, Savile persuaded her to allow him to touch her sexually, although she never allowed him to have intercourse with her. This continued while she was in hospital in London. When C36's health improved and she left hospital, Savile continued to see her and, on a few occasions, invited her to watch the making of *Jim'll Fix It*. During those visits, which occurred in 1990, they would be alone in his dressing room. Savile would lean C36 against the wall and put his hand inside her knickers. In due course, C36 married and her contact with Savile ended.

5.259 In 1997/1998, C24 was working as a technical runner at the BBC in Manchester on a programme called *The Sunday Show*. By this time, Savile was not working regularly at the BBC; *Jim'll Fix It* had finished in 1994. However, one week he appeared as a special guest on *The Sunday Show*. C24 was instructed to look after him and to ensure that he was ready to go on when his cue came. She was warned of the possibility that he might behave badly. Everyone seemed to know that he had a reputation as a lecher and she was warned that he might “*try it on*”. She realised that she might have to humour him as it was essential that a star guest should not be antagonised. He was by this time about 70 years old. She was in her late twenties although she believes that she looked younger than her age, no more than 20.

5.260 Savile greeted her by kissing her hand while looking up at her. She did not like it. A while later, when she had taken him to the Green Room, he took her hand and tickled the palm. She felt instinctively that this was some form of sexual communication. She ignored it. He said “*Don't you know what you're supposed to say to a man when he does that to you?*” She said that she did not. He said that she was supposed to say “*Ask me like a man, don't scratch me like a dog*”. My understanding is that, for a man of Savile's generation, the tickling of her palm was an invitation to have sexual intercourse. Savile then asked her if she had a boyfriend. She said she did and Savile said that he would have him killed. From then onwards, while they were waiting to go onto the set, Savile was constantly flirting with her, making silly suggestive remarks. For example, when she said to him that she would soon have to take him through to the set, he replied “*I will go anywhere with you*” and “*after the show I'll*

take you to Paris on my private jet". No doubt all this was intended to be funny but C24 found it very tiresome.

5.261 When it was nearly time for him to go on, C24 took Savile through to wait near the back of the set. They had to stand in a passageway at the back. It was essential to be completely quiet as the show was going out live. As they arrived, Savile suddenly grabbed her, pushed her against the back of the set and tried to kiss her. She pushed him away as strongly as she dared. The set was not very robust and, even as it was, it wobbled a bit. She could not cry out. Fortunately Savile's cue came up and he had to go on. When he came off the set, C24 kept her distance and Savile behaved as if nothing had happened. She did not make any report. She told a few friends but they thought it was quite funny. As C24 said, it was, after all, what she had been warned to expect.

5.262 The final incident I shall describe is almost incredible, given Savile's advanced age (almost 80) at the time it occurred on 27 July 2006. I am, however, quite satisfied that it happened. The Savile investigation received evidence about this incident from the complainant, C23, and from two other individuals, Mark Lawson and John Goudie, to whom I refer below.

5.263 The BBC had decided to bring *Top of the Pops* to an end. There was to be a final, celebratory programme, entitled *Top of the Pops – The Final Countdown*, involving several of the stars and disc jockeys who had been involved over the years. Savile was one of them. The BBC Radio 4 arts magazine programme, *Front Row*, presented at the time by Mark Lawson, decided to do a piece about the last *Top of the Pops* and a small team went over to Television Centre to record interviews. C23 worked on the programme. Three disc jockeys were interviewed, including Savile.

- 5.264 The interviews were to take place just outside the studio. C23 was present. The other two disc jockeys came out first. Then Savile appeared. He said “*hello*” to everyone except C23. Then he stood beside her, grabbed her round the waist with his right hand, put his legs round her left thigh (so that her leg was between his two legs) and rubbed his crotch up and down. So far as C23 can remember, he did not say anything. She felt that he was giving a performance. Fortunately Mr Lawson saw what was happening, came over and distracted Savile, then positioned himself between Savile and C23. The interview took place.
- 5.265 In the taxi on the way back to Broadcasting House, C23 thanked Mr Lawson for coming to her rescue and they discussed Savile’s unacceptable conduct. C23 and Mr Lawson then mentioned that Savile had behaved in a lecherous way at the regular pre-programme planning meeting that day, at which John Goudie, the Editor, was present. This was not a ‘complaint’ about the incident. Mr Lawson told the Savile investigation that, in mentioning Savile’s behaviour to Mr Goudie, he was not making a formal complaint. He was simply applying his personal policy that such a thing should always be mentioned. Mr Goudie agreed that this was not presented as a complaint. C23 did not want the incident to be reported; she thought, and still thinks, that it was not so much an indecent sexual assault as a clumsy, outdated, inappropriate thing to do. She thinks that Savile probably thought it was funny. Also, she did not wish it to be reported as she would not have wished to compromise her position at the BBC.
- 5.266 C23, Mr Lawson and Mr Goudie appear all to have viewed this incident as inappropriate lecherous behaviour on the part of Savile. No complaint was made and Mr Goudie told the Savile investigation that he has no recollection of giving the incident

further thought or discussing it with anybody else. Mr Lawson said that, when the Savile allegations broke in 2012, he mentioned the incident again to Mr Goudie. Mr Goudie did not doubt this, but had no recollection of it being mentioned to him again. Mr Lawson then raised what had happened internally and the incident was brought to the attention of the BBC Investigations Unit and C23 made a police statement.

5.267 I must mention another allegation regarding Savile while he was at the BBC for *Top of the Pops – The Final Countdown*. In January 2013, at a press conference held in conjunction with the release of the report entitled *Giving Victims a Voice* published jointly by the NSPCC and the Metropolitan Police working on Operation Yewtree, it was stated that Savile had sexually touched a young female member of the audience at *Top of the Pops* on the last show, in July 2006. The girl was said to have been in the age range 13 to 16. The statement was quite widely reported at the time.

5.268 The Savile investigation was not contacted by any complainant who alleged that she had been abused on that occasion but the BBC specifically requested that we should investigate this allegation. We asked the police for their assistance but they were unable to give us any lead as to how to contact the alleged victim.

5.269 In the light of those difficulties, I took the view that it would be almost impossible to undertake a satisfactory investigation of this matter and the BBC was so advised. The BBC agreed that it would not be proportionate to undertake a full investigation unless further information came to light. However, it was suggested that we should interview Mark Cooper, the executive producer of *Top of the Pops – The Final Countdown*. That

interview led to the suggestion that we should also interview Sally Wood, the producer of the show, and Sophie Waite, the assistant producer, as these were the staff who would have had the most contact with Savile on the day of the recording. The BBC also provided documents relating to the production.

5.270 From these sources, I summarise the position as follows. The final programme was to be a celebration of the 42 years of *Top of the Pops* and was to comprise mainly archive material. There were to be 10 presenters, including Savile. The presenters' role was to provide links between the musical items.

5.271 The BBC documents show that the presenters' links were to be filmed on 26 July 2006 with a studio audience in Studio Three at Television Centre. The links were to be filmed in the usual way, with the presenters surrounded by members of the audience. There was to be a rehearsal from 3.45pm until 5.45pm; there would then be a break until 6.30pm. The recording, at which the audience was to be present, was due to begin at 6.45pm and was due to finish at about 8.15pm. However, there was a note on the schedule that Savile had to be "clear" by 7.45pm to accommodate other commitments.

5.272 The witnesses' recollection is that Savile arrived slightly late for the pre-rehearsal briefing, that he greeted the producer in his usual way by licking her hand, that he was in a slightly bad mood at one stage because he needed some braces and that staff had the feeling that they had to take special care of him because he had been the very first disc jockey presenter of *Top of the Pops* and was something of "a national icon". That said, the recording passed off without problems. Those who were interviewed found it hard to believe that Savile could have had any opportunity to touch anyone inappropriately.

- 5.273 We do not know whether the alleged assault was supposed to have taken place in Savile's dressing room or in the studio. Those who were interviewed said that there was someone with Savile virtually the whole time when he was in his dressing room. They were also of the view that it would have been difficult for Savile to take a member of the audience to his dressing room. He did not bring any of his own guests with him (as he had done in earlier times). In my view, it is unlikely (although not impossible) that Savile would have had the opportunity to take a member of the audience to his dressing room on this occasion, given the brevity of the time available and the fact that there were nine other presenters all in adjacent dressing rooms.
- 5.274 The interviewees were also puzzled by the suggestion that the young girl in question was aged between 13 and 16. They said that the age limit of 16 was enforced. I do accept that BBC staff tried to enforce the age limit but this was not, as I understand it, to the extent of asking for documentary proof of age. It does not seem to me impossible that a few members of the audience were under the age of 16.
- 5.275 It seems to me that, if any assault took place, it was most likely to have occurred while Savile was in the studio, where at times, he would have been surrounded by members of the audience. I would not find it surprising if he touched a member of the audience while preparing for a 'take' or even while being filmed. However, the film of Savile's part of the show does not suggest any inappropriate activity. It seems to me that, if any assault took place, it would probably have been surreptitious and, unless the victim reacted openly at the time, it is unlikely that anyone apart from her would have been aware of what had happened.

5.276 I say that it would not surprise me if Savile had touched someone during this show, even though he was nearly 80 years old, because there is other evidence that he could still behave in a lewd way at that age. In paragraph 5.264 above, I have described his conduct towards a young freelance producer who had been sent to interview him during this visit. I accept her evidence. So I do not find it hard to believe that he might also have touched a young girl in the studio. It is just the sort of thing he used to do.

5.277 The conclusion is that I do not know whether there was an indecent assault on this occasion, 26 July 2006, as suggested by the police. Without any information from or about a complainant, I cannot say. All I can say is that it would not surprise me. But, even if it did happen, I do not think that the BBC staff involved in this show could be criticised in any way. There is no evidence of any overt misbehaviour and the evidence is that staff were not keeping a special watch as they did not know that Savile was a sexual predator.

An Account Which Falls Outside My Terms of Reference

5.278 I wish to recount the evidence of a witness which I heard by mistake as it has no connection with the BBC. The Savile investigation interviewed C4 because she was referred to us by the Metropolitan Police as a case of sexual assault associated with the BBC. However, on hearing her evidence, which began with a description of a meeting with Savile at a radio recording studio, I realised that the police had mistakenly assumed that the studio belonged to the BBC. It did not; it belonged to Radio Luxembourg. It was not until the witness was part way through her evidence that I realised the error. However, she had a story to tell which was of relevance to the Savile investigation because it is a very early example of a pattern of behaviour

typical of Savile's *modus operandi*. As lawyers would say, it is similar fact evidence.

5.279 In 1964, C4 was just 17. Her employer used to advertise on Radio Luxembourg and Savile was the disc jockey on one of their programmes. C4 asked her manager if he could arrange for her to attend a recording. She wanted to see a programme being made. This was arranged and C4 and a friend went to the Radio Luxembourg studios on Piccadilly in London. On arrival, Savile appears to have been expecting them; he was friendly and congratulated them on how they looked. He was rather tactile and put his arms round them both but that did not concern them. Then he said he must do some work and they were shown into the studio. There was no studio audience and they sat on stools. Savile went into the recording booth and started work. He smiled and waved at them from time to time. At one stage, C4's friend went off to find the ladies' room and C4 was left alone. Savile came out of the booth to chat to her. He asked her where she lived. When the recording had finished and they were saying goodbye, C4 asked Savile if it would be possible for her to see *Top of the Pops*. She particularly wanted to see *the Beatles*. Savile said that it would be no problem and she should give him a ring. He gave her his telephone number (a Manchester number) either then or possibly earlier. C4 did not realise that *Top of the Pops* was made in Manchester at that time. Savile then gave each of them a little box of liqueur chocolates and they left, feeling they had had a great time.

5.280 When she got home, C4 wrote to Savile to thank him. She put her address at the top of the letter. She received a reply, written from Savile's flat in Salford, telling her that if she wanted to come to the studios again, that would be fine. She wrote back and said she would like to. A second visit was arranged.

Savile told her that he would take her out for lunch afterwards. She was very pleased. She told her mother.

5.281 This time, C4 went to the studios alone. Savile greeted her with a hug and said he was pleased to see her. The procedure was just as before; she sat on a stool while he did the recording in the booth. When the recording was finished, Savile said that they would go for lunch but he must go home to change first. They took a taxi. During the journey, C4 thinks that Savile asked her whether she had a boyfriend and she said she did. They stopped at what she described as a mansion block of flats probably three or four stories high. She did not know where they were but she recalls seeing a sign to the Thomas Coram Foundation. That Foundation has premises in Brunswick Square, near Hunter Street. From other evidence I heard, I think it likely that the building to which C4 was taken was in fact the Adrian Hotel in Hunter Street, Bloomsbury.

5.282 The room to which they went was small and sparsely furnished. C4 sat down while he went to change. He disappeared into the bathroom. She sat on the bed; she still did not feel anxious. He was talking to her while he was changing. Then he emerged, wearing only a small towel round his waist. She was a bit stunned and suddenly scared. He came and sat beside her. He asked her whether she had had sex with her boyfriend. She said she had not. Then Savile started touching her, feeling her and kissing her. She moved away from him but he said "*It's all right*". He put one hand inside her dress onto her breast and the other up her skirt, inside her knickers. She said "*No*" very firmly. He then tried to persuade her and she said "*No I don't want this*". He then pushed her back on to the bed. He had an erection and she could feel his penis against her leg. He was kissing her and she remembers the smell and taste of smoke which she found horrible. She managed to push him to one

side. She was saying “*I don’t want this*”. He then took her hand and tried to make her touch his penis. Again she said “*No*” and then he stopped and gave up. She managed to sit up and he stood up and said he was sorry. He said he would get dressed and they would go out for lunch.

5.283 On the way to the restaurant in a taxi, he again said he was sorry. They had a meal in an Italian restaurant; he ate and talked; she did little of either. Then she went home. She did not tell her parents what had happened. She did not contact Savile again, although he wrote to say that if she wanted to see *the Beatles*, she should get in touch with him. She did not tell anyone about this encounter at the time.

Savile’s Invitations Which Were Rejected

5.284 B12 came to London to work as a secretary for the BBC in 1978, when she was 19. She lived in a BBC hostel while she found somewhere of her own. One day, she went to assist at the recording of a charity programme hosted by Savile. She was chatting to a friend about her search for a flat. Savile must have been listening in. A few minutes later he came over to her and gave her a piece of paper with a telephone number on. He told her that if she telephoned the number that night, somebody would be able to help her find somewhere else to live. She took the paper, thinking how kind Savile was.

5.285 She telephoned the number and was surprised when Savile himself answered the telephone. She said she had not expected it to be him. He said that he was in a position to help her with accommodation. She thanked him and asked how. He told her to come over to his place. She asked why he could not tell her over the telephone. He said “*How’s about you coming over here to talk about it?*” He must have told her where he lived as she remembered he was near Regent’s Park.

She said “no” and added (as an excuse) that she did not think she could get there. He said he would send his driver for her. She then said that she really did not want to come. At that Savile got quite annoyed. Eventually she said, “*I’m sorry but I’m just not coming*”. Savile slammed the telephone down. She told a few friends at work and their reaction was to suggest that she should have gone. She now feels that she had a lucky escape.

5.286 In the late 1980s, C43 worked as a production assistant on a programme called *Open to Question*. On one occasion, Savile was the guest. He persistently tried to get her on her own and she had great difficulty in avoiding him. He never actually managed to touch her but her account sounds very much like harassment.

5.287 In the early 1980s, B14 was working at BBC Radio 1. She was quite young and very attractive, with long blonde hair. One day she took a script to Savile in a room at The Langham Hotel. On arrival, he was hospitable and offered her a drink. She gave him the script and he seemed to expect her to talk about it. Suddenly he put his cigar between his legs and asked her to taste it. She told him to “*fuck off*” and left. She did not make an official complaint at the time although she contacted the BBC Investigations Unit when the scandal broke.

5.288 B1 worked for the BBC in television but sometimes had to visit Broadcasting House. One day in 1974, she was walking along a corridor when Savile beckoned her into a studio. He was in the middle of recording a programme and he made her chat on air. Either then, or later, he asked her to go back with him to his flat. When she refused, he was quite shirty. She was married and did not want anything to do with him. She had the impression that he could not believe that he was being refused.

What Other People Saw or Heard of Savile's Misconduct

- 5.289 Sue Thompson worked at BBC Leeds from about 1976 to 1978. She worked mainly in the newsroom and, in that capacity, did not meet Savile. However, on one occasion, she was asked to help with the recording of *Yorkshire Speakeasy*. There was a studio audience and Savile was the presenter/coordinator of the studio discussion.
- 5.290 On this occasion, the audience included a group of young people, including some from a school for the blind. Ms Thompson said that her job was to help people when they arrived and to show them to their places in the studio. She said that it was also her duty to ensure that Savile's dressing room was ready for him and that he had all he needed. She went in to check on him before the session began; he was there alone but she cannot remember any conversation. She did not watch the programme or have any duties while it was on so she went into the bar. When she heard that the programme was finishing, she went to see that the audience was leaving. Then she remembers that she walked along the corridor, saw that the door of Savile's dressing room was closed and thought he must have gone; so she just walked in, without knocking. She saw him sitting on a chair, sideways on to the door with a girl on his knee. She had her arm round his shoulder and he had his hand up her skirt. He was kissing her and, as he pulled away from her, she could see that he had had his tongue in her mouth. She was wearing school uniform. Ms Thompson felt she had intruded and backed out straight away. She thought the girl would have been about 13 or 14. She thinks the girl was blind but is not sure.
- 5.291 She said that, later that evening, a group of people from the BBC went to the cinema together for the premiere of Star Wars and Savile came and sat next to her briefly; she believes that

he was “*checking her out*” in some way. He did not stay long but left, saying that he was off to work at the Leeds General Infirmary.

5.292 After Savile’s death, she read an article in *The Daily Telegraph* about how *Newsnight* had shelved a programme about Savile. She emailed the programme describing briefly what she had seen in Savile’s dressing room. In due course, she was interviewed by Mr Williams-Thomas and her account was featured on the ITV *Exposure* programme.

5.293 In October 2012, Wilfred De’Ath appeared on the ITV *Exposure* programme and described an encounter with Savile in about 1964/5. The gist of this account was that, in the course of his work as a producer for the BBC, he had met Savile at a restaurant in London. Savile had been in the company of a young girl of about 12 to 14. Mr De’Ath had asked Savile where he had “*picked her up*” and he replied that he had met her on *Top of the Pops*. The following morning, Mr De’Ath had telephoned Savile at the hotel at which he was staying. Savile told him that he was in bed with the girl he had been with the previous night. He had not reported this incident to anyone because he had felt intimidated by Savile.

5.294 Mr De’Ath was also interviewed by John Humphrys on 26 March 2013 on the BBC Radio 4 programme *Today*. He was asked first about his own arrest as part of Operation Yewtree and the decision not to charge him. Then Mr De’Ath expressed the opinion that, having failed to prosecute Savile when they could have done, the police were now, in effect, overreacting by arresting people on “rather spurious allegations”. Mr Humphrys suggested to him that the reason the police had failed was partly because people like him (Mr De’Ath) had not reported

what they knew of Savile at the time. Mr De'Ath acknowledged that that was so and explained that there was a different culture in those days and sexual matters were "taken much more lightly".

5.295 Mr Humphrys put it to Mr De'Ath that he had previously said "I know for a fact that he spent a night in a rather squalid hotel with a girl who was at the most 12 or probably 10 and I said to him, Jimmy you are living dangerously". Mr De'Ath agreed and said that he had confronted Savile on the day they were working together and said that Savile was living dangerously but Savile had brushed him off saying "Oh no, no, no". But, he added, the culture was different 50 years ago and it would never have occurred to him to go to the head of department. He said that he had been pretty shocked and disgusted but he had not gone to the police. He repeated what he had said on television that he had been physically frightened and intimidated by Savile. For that reason, he would not have "dreamed of grassing him up". He admitted that he slightly regretted that he had not done so but said that it was common talk in the corridors of Broadcasting House that Savile liked young girls.

5.296 When interviewed by the Savile investigation, Mr De'Ath (who, at the time of his interview, was 76) said that he began working for the BBC soon after graduating from Oxford. He worked in the Current Affairs Department and made interview programmes. In about 1964, he devised a programme called *Teen Scene* where well-known people who would be of interest to a young audience were interviewed by a presenter. The format was of interviews interspersed with pop records. Mr De'Ath was the producer and Gordon Watts was the presenter. During the first series, it was decided to interview some disc jockeys and Savile was one of those chosen. At the time, he

was a rising star and was the main disc jockey presenter on *Top of the Pops*.

5.297 When Mr De'Ath contacted Savile, he agreed to do the programme but absolutely refused to come to Broadcasting House, London (where Mr De'Ath was based and where the programme was to be made) for a briefing and discussion. Savile told Mr De'Ath that he could come to the Lotus House Restaurant on Edgware Road and they could talk there. Mr De'Ath was rather annoyed about this but he went; he expected that they would have supper together and discuss the interview. This was only two days before the programme was to be made.

5.298 On arrival at the restaurant, he found Savile in the company of a young girl, whom Mr De'Ath described as "*very small*" and "*waif-like*". In age, she could have been anything between 10 and 14 although his best estimate was 12. Savile introduced her "*in a courtly way*" as if he was presenting a very important person. Savile made it plain that he expected Mr De'Ath to include the girl in the conversation. Mr De'Ath felt that this was demeaning as he was there on professional business. He thought in his own mind that Savile must have a sexual interest in the girl but he was not morally shocked by this. He said that he asked Savile where he had "*picked her up*" to which Savile replied "*Top of the Pops, Top of the Pops*". Mr De'Ath asked if that was Savile's happy hunting ground and Savile said "*yes*". Mr De'Ath thought that *Top of the Pops* had been made the previous evening in London. On being told that, in 1964 and 1965, *Top of the Pops* was usually made in Manchester, Mr De'Ath said that Savile must have brought the girl down to London with him. Asked if there was anything about the girl which made him think that she came from Manchester, he said that he did not remember a northern accent, "*more of a*

cockney accent – a rather common voice, common urban cockney”.

- 5.299 Mr De’Ath said he was not altogether surprised to find Savile with a young girl as he had already heard rumours that Savile liked young girls and enjoyed their company. He said that *“Broadcasting House was awash with rumours about Jimmy Savile”*. These were to the effect that Savile liked young girls, meaning young girls under the age of consent. However, these rumours were not thought to show Savile in a seriously bad light; they did not give rise to any sense of moral outrage.
- 5.300 They then discussed the forthcoming interview. Mr De’Ath found Savile rather intimidating. Savile appeared to be more interested in the girl than the interview. Mr De’Ath told Savile what the interview would entail and what the line of questions would be but this did not elicit any spark of interest. Mr De’Ath decided not to eat at the restaurant and left. Savile gave him a contact telephone number; he was staying in the Mascot Hotel, in York Street, near Baker Street.
- 5.301 The following morning, a Saturday, Mr De’Ath telephoned Savile to confirm the arrangements for the interview the following evening. When he was put through, Savile said he was in bed. Then he asked *“Remember that lovely looking girl you met last night?”* Savile then insisted that Mr De’Ath should speak to the girl, as she was there with him. The girl said *“Hi Mr Producer!”* and Mr De’Ath asked her to put him back to Savile. The two men then confirmed the arrangements and the telephone call came to an end.
- 5.302 Savile attended at Broadcasting House for the interview. Mr De’Ath told me that at some stage he said to Savile *“Aren’t you living dangerously?”*. Savile replied *“Oh, no, no, no. I am too invaluable to the BBC for them to do anything to me”*.

- 5.303 Mr De'Ath said that he had not reported these events to anyone at the BBC. He said that it had not occurred to him to do so. His main concern would have been to explain to his presenter that he did not think that Savile was going to be very good in the interview and that it should be cut down in time. He said it was cut down from the 8 to 10 minutes which had originally been intended. He thinks he may have mentioned what he had seen and heard occasionally over the years when Savile's name came up. But he had not made any formal report. For one thing, he had found Savile physically intimidating. He had also heard rumours that Savile had some very "rough" friends and he feared that, if Savile found out that Mr De'Ath had reported him, he might receive an unwelcome visit. He said that he now regretted that he had not reported what he had learned about Savile. However, he said, attitudes were very sexist at the time and the age of consent was not taken seriously.
- 5.304 When asked, he asserted that, apart from that one occasion, he had not come across Savile in a professional capacity.
- 5.305 At the end of that interview, I was minded to accept the essential core of this account, although I thought that some of the details may have been embellished. For example, I did wonder whether, at the first meeting at the restaurant, Mr De'Ath would have had the temerity to ask Savile where he had picked the girl up. I also wondered whether, two days later, he would have had the courage to suggest that Savile was living dangerously. As Mr De'Ath had said more than once, he had found Savile intimidating.
- 5.306 That was my view until the Savile investigation reviewed a bundle of BBC documents which included some contemporaneous records of Mr De'Ath's professional

engagement with Savile. There were five documents of relevance to Mr De'Ath's evidence to us.

5.307 The first in time, dated 6 October 1964, was a booking requisition completed by Mr De'Ath in relation to Savile's proposed appearance on *Teen Scene*, to be broadcast on 15 November 1964. Savile was to be interviewed for about four minutes. The place of performance was to be at Belle Vue, Manchester and was to take place by 'line' to Studio B9 (which was in Broadcasting House, London).

5.308 The other four documents all related to a second appearance made by Savile on *Teen Scene*. The first in time was a letter dated 23 July 1965 in which Mr De'Ath wrote to Savile to make arrangements for a programme to take place the following Monday. He explained that a line had been booked to Studio Five Piccadilly, Manchester (then Broadcasting House, Manchester). Savile was asked to arrive at about 10pm to allow time for rehearsal before transmission at 10.35pm. Savile was to 'co-compere' the show with Mike Hurst. There would be some guests. Mr De'Ath promised to get Savile the best fee he could. The second document was a booking requisition dated 26 July 1965; it had been completed and signed by Mr De'Ath. Savile was to co-compere *Teen Scene* at Broadcasting House, Manchester and his contribution was expected to last about 40 minutes. The third document was a letter dated 28 July 1965, written by Mr De'Ath thanking Savile for taking part in *Teen Scene* "last Monday". He apologised for the lack of "hospitality" in Manchester. The last letter in this bundle is dated 30 July 1965 and is an invoice or fee note by which Savile was to be paid 25 guineas for taking part in *Teen Scene* on 26 July 1965. The document implies that the appearance was at Broadcasting House, Manchester. It bears a stamp to show that Savile's fee was paid on 9 August 1965.

5.309 These documents cast serious doubt on the accuracy of Mr De'Ath's evidence to the Savile investigation. First, it appeared that Savile had worked for Mr De'Ath on *Teen Scene* twice and not once as Mr De'Ath had said. Second, it appeared that neither of those appearances had taken place at Broadcasting House, London as Mr De'Ath recalled; both had taken place in Manchester and appeared to have involved conversation over a telephone line. It seemed doubtful that there could have been any occasion on which the two men chatted at Broadcasting House (whether in London or Manchester) at which Mr De'Ath could have suggested to Savile that he was living dangerously. In addition, it did not appear from any document that there had ever been any reason for the two men to meet in advance to discuss the content of the programme at a restaurant in London.

5.310 Mr De'Ath was shown the documents and kindly agreed to be interviewed for a second time. He said that the programme about which he had spoken earlier had been the one which took place in November 1964. He accepted that there must have been a second programme about which he had completely forgotten until he saw the documents. He accepted that that second programme appeared to have been made on a line from Manchester. He still thought that the first programme had been made in a studio in London. However, he accepted that the document suggested that he could be mistaken about that and that Savile could have been at Belle Vue. Mr De'Ath said that he had never made a whole programme of *Teen Scene* from Manchester. They were always made in London, except for one occasion when they went to Glasgow.

5.311 When asked whether the occasion on which he had told Savile that he was living dangerously had been on the first or second programme, Mr De'Ath asked if this was important for the

Savile investigation. I explained that it was important because the inconsistencies between his original evidence and the BBC documents cast doubt on the reliability of his evidence generally. He said that he understood that and he thought that he must have been mistaken about some details of his evidence. He agreed that it was unlikely that he would have suggested to Savile over a telephone line that he was 'living dangerously'. He thought perhaps there might have been some other occasion on which he had met Savile and said that to him.

5.312 Mr De'Ath was then asked about the meeting with Savile in the restaurant when he had been with a young girl. Mr De'Ath then apologised and said that he had been doing his best to help the Savile investigation but his mind must have been playing tricks on him. He suggested that all I could do would be to discount his evidence. I thanked him for being so realistic about the reliability of his evidence. I pointed out that I would have to refer in my Report to the inconsistencies in his evidence and Mr De'Ath said that he understood that.

5.313 My conclusion is that the account which Mr De'Ath gave to the Savile investigation contained so many inaccuracies that no reliance can be placed upon his claim made on the *Exposure* programme or on BBC Radio 4's *Today* programme that Savile had spent a night with an underage girl at a hotel in London.

5.314 Richard Broke, who has died since giving evidence, gave an account of an incident that occurred in the mid-1960s when he was working as a floor assistant at Television Centre. In that capacity, he was assigned to a great variety of different programmes. He recalled an occasion when he was instructed by his floor manager to accompany Savile to Lime Grove

studios where he was to film an insert for a programme in the course of production. After checking that the taxi had arrived, Mr Broke went to collect Savile from his dressing room. On entering, he found Savile with two very young girls. Mr Broke estimated their age at about 12. Savile was in good humour and introduced the girls to Mr Broke. They went out to the taxi. To Mr Broke's surprise, the girls came too. It was a black cab; Savile sat between the two girls on the back seat and Mr Broke sat on the flap down seat. The girls came into the studio with Savile and watched him do whatever had to be done. Then they accompanied him back to Television Centre, went with him into his dressing room and closed the door. Mr Broke reported back to his floor manager who asked if everything had gone smoothly. Mr Broke told him about the girls and that they had gone back into his dressing room. The floor manager said "*Yeah, well... you know about Jim don't you? That's his taste, isn't it, young girls?*" Then he gave Mr Broke his next job and the conversation was over.

5.315 Mr Broke told the Savile investigation that he thought that he told a number of his friends about this incident; these would have been floor assistants like him, in other words, very junior staff. The general response, as he remembered it, was laughter.

5.316 Bob Langley worked for the BBC in the 1970s and was a reporter on *Nationwide*. Savile was walking from John O'Groats to Land's End to raise funds for charity and, on 16 March 1971, Mr Langley was instructed to walk with him for 24 hours, accompanied by a film crew. Mr Langley can pinpoint the day because it was the night of a boxing match between Henry Cooper and Joe Bugner for the British Heavyweight title.

- 5.317 Mr Langley picked up Savile and his retinue near Ironbridge and they walked a long way together, not stopping until about 4am. Savile talked a great deal during the walk. One thing which Mr Langley remembers about the conversation was that Savile seemed keen to make him realise that he was very successful with women and had an active and vigorous sex life.
- 5.318 During the walk, Mr Langley was able to see for himself the extent to which Savile was beloved by the British public or at least parts of it. When Savile went through a town or village, the people would flock round him, *“as though he was the Pope almost”*. People would stop their cars to speak to him.
- 5.319 When they stopped at 4am, Savile went to spend what was left of the night in his camper-van which had followed them all day. Mr Langley and the crew went to a hotel. So far as Mr Langley recalls, it was Savile’s practice to take things easily during the day and then to start walking in the late afternoon. The thinking was that there would be more people on the roadside and in the villages in the late afternoon and evening than during the middle of the day. So, the following morning, there was some free time. Mr Langley went to see Savile in his camper-van. Savile came out with two young girls. Mr Langley thought they were about 14, apparently of school age although not in school uniform. The girls were smiling and not distressed in any way. Savile seemed to be pulling their legs about something. They walked away. As they did so, Savile looked at Mr Langley and made a crude gesture which Mr Langley understood to mean that Savile had had sex with them or possibly just that he fancied them. Mr Langley thought this was part of Savile’s fantasy world. Savile was completely relaxed and they went into the van to talk.
- 5.320 A little later, Mr Langley wanted to speak to Savile again and went back to the camper-van. He knocked on the door but

there was no answer. He waited a few minutes and knocked again. Eventually, Savile appeared and stepped out of the van. He seemed subdued and did not invite Mr Langley in. Savile walked a little way from the van and Mr Langley followed. They began to talk but Savile was not responding in his usual way. Then, the door of the camper-van opened and a young girl stepped out and, without speaking to Savile or even looking at him, closed the door and walked away. When she had gone, Savile made the same crude gesture as before and then resumed his usual ebullient style of conversation. The girl was about the same age as the others; Mr Langley's best estimate is that she was about 14.

5.321 Mr Langley did not mention these events to anyone. He thought that Savile was "*boasting*" when he gave the impression he had had sex with the girls. He put the things he had seen to the back of his mind and did not think about them again until the Savile scandal broke in 2012. Then *Panorama* got in touch with him and he told his story for their programme.

5.322 Jonathan Bennett worked at Radio Leeds in 1981. On one occasion he was to interview Savile shortly before the start of a marathon, known as the Duchess Marathon, after Savile's mother. The programme secretary used a wheelchair. He and the programme secretary went to Reception to greet Savile. When Savile saw the programme secretary he made a remark to the effect that he had never "*done it with a cripple*" before and would she like to "*do it*" in his Rolls Royce? Mr Bennett was shocked and tried to remonstrate with Savile but he was accompanied by three 'minders' who made it plain that it was none of Mr Bennett's business. Mr Bennett did not make any formal complaint. He told a number of colleagues but the general response was that Savile was "*like that all the time*".

5.323 Dave Cash worked as a disc jockey for BBC Radios 1 and 2 between 1967 and 1970. He heard rumours about Savile's interest in young girls, although he thought nothing of them. One day in 1968 or 1969, whilst working with Savile at Battersea Fun Park, he was invited to Savile's camper-van. When they went in there were two young girls, aged about 15 ("*awfully young*") sitting at the table. They were introduced. Savile invited him to stay but Mr Cash said he had to go.

5.324 A9 worked for the BBC in Leeds in the 1970s. He worked with Savile on two programmes, *Savile's Yorkshire Travels* and *Yorkshire Speakeasy* (not to be confused with the London-based programme *Speakeasy* which ran at the same time). He heard many rumours about Savile's sexual interest in young girls (around 17 or 18) and there was some sniggering among staff about Savile being a "*dirty old man*". He sometimes had to go to Savile's flat where he used to see young girls who looked about 17 or 18. Savile was in his forties at the time. He said that if he had seen any girls who looked underage he would have reported it, as the BBC managers at Leeds were very approachable. He noticed that when Savile came out of the studio building, there would often be a crowd of girls waiting for him and, when they were out filming, girls seemed to be "*throwing themselves*" at Savile. He recalled one woman throwing her knickers at him. Everyone seemed to be happy to be with him.

5.325 In Chapters 8 and 10, I refer to the evidence of David Nicolson, who, while working on *Jim'll Fix It* in about 1988, saw Savile in his dressing room with a young girl aged about 16 in

circumstances which suggested that they had just engaged in some sexual activity. For the reasons which I will explain in detail in Chapter 8, I have concluded that Mr Nicolson did not report that incident to his producer Roger Ordish or indeed to anyone in authority at the BBC.

5.326 Ann Mann worked as a production assistant on *Top of the Pops* in the 1970s. She recalls an occasion when she went to Savile's dressing room. She knocked on the door and he answered it, wearing only a track suit top and underpants. A young girl who appeared to be between 14 and 16 was with him. She did not make any report about this.

5.327 Nick Vaughan-Barratt left the BBC in 1980 and worked for a time for ITV. Following his return to the BBC, he was responsible (among other things) for some of the BBC's obituary programmes. In 2010, Mr Vaughan-Barratt was asked to consider whether the BBC should prepare an advance obituary for Savile who was then in poor health. Mr Vaughan-Barratt advised against that course, giving as his reason his knowledge of Savile from many years before and his view that Savile was "ironic, flawed and fascinating". Later he said that he would feel "queasy" about preparing an obituary, as he had "seen the real truth". No advance obituary was prepared.

5.328 Immediately following Savile's death in 2011, Mr Vaughan-Barratt explained in an email to colleagues the decision not to prepare an advance obituary:

"We decided that the dark side to Jim (I worked with him for 10 years) would make it impossible to make an honest film that could be shown close to death."

In October 2012, he sent a further email to colleagues in which he explained:

“because of unanswered questions and rumours regarding [Savile’s] personal life, it would be difficult, if not impossible, to make a film in advance of his death that would be appropriate to run on the night of his death. I also said that if it was decided to make such a film that I would prefer not to make it because I had known Savile some time ago and did not feel I could make an impartial film”.

5.329 Mr Vaughan-Barratt approached the Savile investigation about his experiences with Savile. We then interviewed him as I wanted to understand what he had heard or known about Savile which had underlain the comments referred to above. I summarise his evidence. Between 1971 and 1980, Mr Vaughan-Barratt worked with Savile on *Savile’s Yorkshire Travels* and on two series of *Yorkshire Speakeasy* and came to know him quite well. Mr Vaughan-Barratt is adamant that, during this period, he neither heard nor saw anything which suggested sexual impropriety. He regarded Savile as a “loner” who had no real friends. He seemed to have no social life outside work. He said that whenever he met Savile, it was as if he “*came out of the shadows*”. Savile had many places to live and one never knew where he came from. Mr Vaughan-Barratt got the impression that Savile was a “*misogynist*”. He used to say that women were only after his money. Mr Vaughan-Barratt never talked to Savile about his private life but says he got the impression that he might be gay. He never had any impression that he liked to have sex with underage girls. While working with Savile in the 1970s, he had not been aware that Savile had published his autobiography: see paragraphs 6.3 to 6.11.

5.330 Mr Vaughan-Barratt recalled an occasion when he had to collect Savile from his flat in Leeds. Savile came out with a

teenage girl and asked Mr Vaughan-Barratt to drop her off at a local Catholic school. Mr Vaughan-Barratt said that he was not in any way surprised by the episode. It was only later, when he went to work in London (after 1980) and heard rumours about Savile's sexual behaviour that this incident concerned him.

5.331 In the 1980s and early 1990s, while working for ITV, Mr Vaughan-Barratt heard rumours about Savile having sex with patients at Stoke Mandeville hospital. These rumours did not concern children. Plainly those rumours could not have been the foundation of his claim in 2010 that he had "seen the real truth".

5.332 When asked what it was that had made him describe Savile as "flawed", Mr Vaughan-Barratt said first that he had written the relevant email in a hurry on his Blackberry on a Saturday afternoon and "*had been trying to sound erudite to his boss*". He now wished he had not written the phrase "ironic, flawed and fascinating" as he did not now know what it meant. But when pressed as to what had made him use the word "flawed", he said that Savile was "*pretty strange*" and "*weird*" and that the women in the office thought he was "*creepy*". Asked for examples of Savile's strangeness, Mr Vaughan-Barratt mentioned Savile's obsession with his late mother, his strange appearance and the facts that he would eat six fried eggs for lunch, did not drink alcohol, ran marathons, chain-smoked cigars and had a flat that was a bit like a hotel room – impersonal. It does not seem to me that such factors would warrant the description "flawed". Mr Vaughan-Barratt was not able to offer any satisfactory explanation of what he had meant when he had said in 2010 that he had "seen the real truth" while working with Savile in the 1970s.

5.333 I entirely accept that Mr Vaughan-Barratt gave sound advice to the BBC in 2010 when he counselled against making a

celebratory obituary about Savile. What I still do not understand is what lay behind that advice. I think that Mr Vaughan-Barratt must have seen something in the early days which had caused him some concern which, when added to later information, such as the rumours he heard while at ITV and the content of Louis Theroux's documentary in 2000, had brought him to the view that it would not be sensible to make an obituary about Savile. I do not think I have got to the bottom of what that 'something' was. I think there must have been something to make Mr Vaughan-Barratt use the expression "flawed" about Savile and I mean something more than his obsession with his mother and a propensity to wear strange clothes, run marathons and smoke cigars. I take account of the fact that Mr Vaughan-Barratt says that he used that expression when he was in a hurry and was trying to impress his boss. I can see how that might have happened but that would not explain his consistent reservations about Savile, repeated the following year. It is possible that the incident Mr Vaughan-Barratt described (when he collected Savile from his flat and saw that he was accompanied by a school girl) may have played some part in the formation of his concerns but I do not think that, of itself, it would be sufficient to explain his claim that he had seen 'the real truth'.

5.334 I do not know what it was that Mr Vaughan-Barratt became aware of in the 1970s and he is plainly not going to tell me.

Summary of Accepted Evidence

5.335 In all, I have heard evidence from (or about) 75 complainants of inappropriate sexual conduct by Savile, in some way associated with the BBC. I have accepted the evidence of 72 of these complainants.

5.336 As some of these victims were victims of Savile more than once, the actual number of sexual incidents to which the complainants whose evidence I have accepted were subjected will clearly be materially higher than 72. However, even taking this and the fact that I will not have heard from all of Savile's BBC victims into account, the number of victims will be very much smaller than the number which the public might have expected to hear about, in the light of press reports that there were 'several hundred, up to 1000' incidents at the BBC of abuse against children. Appendix 6 sets out my findings in detail and includes three pages of data, which break the information down by gender, age, the nature of Savile's conduct, programme and year of abuse and includes various charts which represent the same information in pictorial form. Appendix 6 shows the following:

- Of the 72 victims, 57 are female and 15 are male. 21 of the female victims were under 16 and 36 were 16 and over; 13 of the male victims were under 16 and two were 16 and over;
- Eight victims were raped (six female and two male) and one female victim was the subject of an attempted rape;
- 47 victims were the subject of indecent/sexual assault excluding rape (34 female and 13 male);
- *Top of the Pops* and *Jim'll Fix It* were the programmes relating to which victims were most frequently assaulted (with 19 victims being assaulted in relation to *Top of the Pops* and 17 in relation to *Jim'll Fix It*);
- The majority of victims (44) were assaulted in the 1970s, 10 in the 1960s and 17 in the 1980s.

5.337 The 72 victims I have included cover a great range of sexual activity. There are accounts of rape, attempted rape and indecent or sexual assault. There are also some accounts of what I consider to have been lawful consensual conduct where

it appears to me that Savile's conduct was inappropriate because the woman concerned was decades younger than Savile and almost certainly under the influence of his celebrity. I have included two accounts of things seen by a witness even though I have not heard from the victim and am therefore not sure precisely what happened or exactly how old the victim was. I have also included three hearsay accounts; they seemed to me to be plausible. Six of the incidents I have described (the victims of which are also included in the 72) did not entail any physical touching by Savile. Those witnesses complained that Savile pestered them or used lewd or insulting words or gestures. In summary, of the 72 victims whose accounts I have accepted, it seems to me that 64 entail inappropriate physical sexual conduct. Of these 64, 15 were male and 49 were female. Savile's main sexual interest was in teenage girls around the age of consent.

5.338 All save three of the most serious incidents of rape and attempted rape took place on Savile's own premises, as opposed to on BBC premises. (The exceptions are C32 who was raped in what sounds like a disused storeroom at Lime Grove studios, C9 who was anally raped in Savile's dressing room at Television Centre and C40 who, according to his police statement, was orally raped at the BBC). I should also mention the evidence of Angie in this context (see paragraph 5.22). Although her evidence in 2013 was not that she was raped on BBC premises, her later evidence in 2016 was to this effect. As I explain at paragraph 5.10, I am unable to resolve the differences in her evidence. Some of the more serious sexual assaults also took place on Savile's own premises (for example B7 who suffered a serious assault at Savile's London flat when she was only 14). However, Savile would gratify himself whenever the opportunity arose and I heard of incidents which took place in virtually every one of the BBC premises at which

he worked. These included the BBC Television Theatre (in connection with *Clunk Click and Jim'll Fix It*), Television Centre (in particular in connection with *Top of the Pops*), Broadcasting House and Egton House (where he worked in connection with BBC Radio 1), Lime Grove studios (see above) and various provincial studios, including Leeds, Manchester and Glasgow. He would indulge in sexual touching while working on the set of *Top of the Pops* and *Jim'll Fix It* and, on at least one occasion (that involving B8), when he was actually on camera. He also used his dressing room as a haven of privacy where he could indulge in sexual activity, although not usually sexual intercourse. In general, my view is that Savile would only have intercourse in his dressing room with someone on whose co-operation and discretion he could rely. I think Savile wanted to avoid getting into trouble at the BBC and would, I think, have realised that full sexual intercourse would be far more compromising if he was discovered than touching or even digital penetration. But he would invite young people whom he hardly knew to the room and would touch them sexually (for example C10, C12 and C42). He seems never to have had any fear that any of them would report him.

5.339 Savile had a voracious sexual appetite. He was obsessively interested in sex. He talked about it frequently, boasting of his many encounters, possibly exaggerating his success. So far as I can tell, he never had and did not want a lasting sexual relationship and he never had an emotional attachment to anyone with whom he had a sexual relationship. His sexual contacts were essentially casual. That is not to say that he would not have sex with the same girl or woman more than once; he would. But there would be no commitment on his side.

- 5.340 As mentioned above, there is some evidence of occasions when young women and girls over the age of 16 were involved in sexual activity with him, conduct which was, at least on the face of it, lawful as the women appeared to consent. Whether consent was given voluntarily or as the result of pressure in each case, I cannot say with certainty. Savile certainly had a powerful personality and I think it likely that some of these girls or young women would have felt overwhelmed or overborne by that force. I think others were dazzled by his celebrity, which, like power or money, is generally recognised as a potential aphrodisiac. There may well have been more women who had consensual sexual contact with Savile either on BBC premises or on account of some connection with the BBC but they may, quite understandably, have chosen not to contact the Savile investigation.
- 5.341 Savile seems to have wanted the girl or woman to consent; sometimes he would say “I know you want me” as if encouraging express consent. But, if a woman strongly and clearly objected to his advances, he would sometimes desist, but not always.
- 5.342 Savile’s *modus operandi* seems to have been different when dealing with an adult from his style of approach to young girls. With adults, he was essentially opportunistic; if an opportunity arose, for example, because a young female member of staff had to visit him in his camper-van, he would ‘have a go’. He rarely invited a woman out socially as a precursor to a sexual advance.
- 5.343 With young girls, his usual tactic was to invite them to watch him perform either on radio or television. This was a form of grooming. He used his celebrity status, his entrée to the BBC and his connections with other stars as bait with which to draw young girls into his sphere. If the invitation was to a building

where Savile had a dressing room, there might well be a sexual approach in that room with varying forms of indecent touching. But, after the show was over, if opportunity presented he would then take the girl back to his flat or camper-van for more serious sexual activity.

5.344 Savile seems to have assumed that any girl or young woman whom he came across would be not only willing to have sexual contact with him but would actually want it. He would show surprise and irritation when a woman rejected his advances. He might imply that there was something wrong with the woman if she rejected him. For example, when C25 made it plain that she would not have sex with him, he asked her whether she was frigid.

5.345 It is less easy to detect trends of behaviour arising from Savile's sexual interest in men and boys. I heard 15 accounts of sexual assault on boys and young men. In the main, these were opportunistic incidents although one young boy, C8, was quite carefully groomed over a period of a few weeks. I set out how these varied in gravity at paragraph 5.336 above.

5.346 Savile is now commonly described as a paedophile. He certainly was in that he sexually abused young children. Savile's youngest victim from who I heard was just eight years old. Of course, Savile's sexual appetite was not limited to the very young. He would seek gratification from men and women, boys and girls. Those most at risk from him were teenage girls.

Summary of Complaints about Savile

5.347 An important purpose of the Savile investigation is to find out what the BBC knew or ought to have known about Savile's conduct. The starting point for that analysis is to consider how many complaints were made about Savile's conduct. One of the main conclusions to be drawn from this current chapter is

that none of Savile's victims who were not BBC staff made a formal complaint to the BBC. Only one of Savile's victims, Leisha Brookes, made a complaint to the police and, as I explain at paragraph 5.206, that was some years after the events had taken place when, at the age of about 19, she was persuaded by her counsellor to go to the police.

5.348 There are plainly many ways in which a formal complaint could be made to the BBC, for example a letter written to the Director-General. Formal complaints that came to the BBC verbally by telephone or in a written note (with no specific addressee) were channelled through the Duty Office and were recorded in a log. I have not been able to examine the log for all of the period when Savile was working at the BBC. I think, however, that had a formal complaint been made to the Duty Office about Savile, it would have been recorded, would have caused consternation and would probably have been investigated, at least according to the practices of the time. Moreover, I think the documents relating to that complaint would probably have been retained. That is what happened in 1971 when a complaint was received about another celebrity. The complaint was investigated, albeit inadequately, as I will describe in Chapter 9. Also the documents relating to it were retained. In the circumstances, I think it is reasonable for me to conclude that no formal complaint was made to the BBC either to the Duty Office or otherwise about Savile.

5.349 While no formal complaints were made, I do, however, conclude that there were eight occasions when informal complaints were made about Savile's inappropriate sexual conduct. Five of those were made by or on behalf of members of BBC staff; the remaining three were made by people from outside the BBC. I will set out the five complaints made by or on behalf of BBC staff in chronological order. The first

complaint was made by C2, a telephone operator in Manchester, in the late 1960s (see paragraph 5.56). She asked Savile for his autograph and, when he gave it, she thanked him. He said “*give me a kiss*” and pointed to his cheek and, when she bent down, he kissed her full on the lips. She told her supervisor what he had done. I think this amounts to a complaint, although C2 did not expect her supervisor to do anything about it. I think that is wholly understandable as, although thoroughly unpleasant, this would not, at that time, have been considered sufficiently serious to justify being taken further.

5.350 The second complaint was made by C13 (see paragraph 5.61). In 1969, Savile sexually assaulted her by grabbing her breasts with both hands and was then rude to her. She told her immediate managers (who were both men and women). The reaction of one of her managers (C13 cannot remember whom) was to show no surprise at all and to suggest that it would have been more surprising if Savile had not tried to touch her. The complaint went no further.

5.351 The third complaint was made by A6, whose story I recount at paragraph 5.169. He was a sound engineer and, in the mid-1970s, his trainee went to fit Savile’s microphone in his dressing room. When the trainee returned, he was upset, saying he was “*never going in there again*”. The trainee was reluctant to speak about the incident but A6 gathered that Savile had asked his trainee to fit the microphone whilst they were both on a bed and had appeared to want to fondle the trainee. A6 reported this to the sound supervisor and, when he heard nothing, spoke to the sound manager (the next level up the management line). The sound manager said that he would find out what was happening but A6 heard nothing more. The report seems to have fizzled out. The reason for this is unclear.

The evidence suggests that, if the trainee was approached, he would probably have refused to discuss the incident.

5.352 The fourth complaint was made in the mid-1980s by B13, a studio manager, whose story I explain at paragraph 5.231. She was shocked and humiliated when Savile, who was in the studio recording a radio programme, asked her whether she was “*the woman that I saw last night with the snake between her legs*”. She reported the incident to a manager and, in addition, a colleague of B13’s reported the incident to his line manager and to a woman in the Personnel Department. It appears that this complaint was listened to but that no action was taken against Savile. Unfortunately, conduct such as this, which amounted to sexual harassment, was not regarded as seriously in the mid-1980s as it is today.

5.353 The fifth complaint was made by C51, whose story I describe at paragraphs 5.254 and 5.255. She was a junior employee who worked at Television Centre and was sexually assaulted by Savile in late 1988/early 1989. Savile sat next to her in a canteen and put his hand inside her skirt up her leg. He was disturbed when her supervisor returned from getting cups of coffee and left. C51 promptly told her supervisor what had happened but she was told by the supervisor to “*Keep your mouth shut, he’s a VIP*”. The supervisor (who was also a relatively junior employee) did not appear to be shocked by what Savile had done but simply told C51 to keep quiet, which she did.

5.354 I should also refer, in this context, to C23. Details of what happened to her are at paragraph 5.262. In 2006, before Savile was interviewed about the last *Top of the Pops*, he stood beside C23, grabbed her around the waist with his right hand, put his legs around her left thigh (so that her leg was between his two legs) and rubbed his crotch up and down. Neither C23

(nor Mark Lawson, the presenter of *Front Row*, who was with her) made any complaint about this, although John Goudie, the Editor of *Front Row* was told about it. I do not regard this as a complaint, but only as an incident when Savile's lecherous behaviour was mentioned.

5.355 There were three occasions when a complaint was made about Savile by a person from outside the BBC. The first of these was C16, whose story I relate at paragraphs 5.62 to 5.65. After being assaulted at *Top of the Pops* by Savile in 1969, she ran to a man with a clipboard (who had earlier asked her to stand on a podium with Savile) crying and telling him what had happened. Another man came over and, despite her protestations and showing evidence of the assault (namely that the zip on her hot pants was undone), a security officer was summoned and was told to escort her off the premises. She was taken out and left on the street.

5.356 The second complaint by a person from outside the BBC is that made in 1976 by B8, whose story is explained in more detail at paragraphs 5.183 to 5.185. Her story is similar to that of C16. Savile assaulted her while he was talking to the camera on *Top of the Pops*. She moved away from Savile and spoke to a BBC employee (a man with earphones). He told her not to worry and it was "*just Jimmy Savile mucking about*". When she remonstrated, he told her to move out of the way as they were trying to move the camera. The BBC employee with the earphones was clearly prepared to believe that Savile had done what B8 had complained about.

5.357 The third example is C33, whose story I explain at paragraphs 5.221 to 5.227. She was assaulted in 1978/1979 at an event which does not appear to have been on BBC premises, but was connected with the BBC. She complained to Ted Beston, Savile's Radio 1 producer. He treated her as if she was being

silly and told her that she should go back in to the curtained-off area in which Savile was sitting.

5.358 In addition, two informal reports about Savile's behaviour on *Top of the Pops* were made in the mid-1970s by Ian Hampton, a musician who played bass guitar for *Sparks* (see paragraphs 9.219-9.222). I do not consider these to be complaints.

5.359 On the first occasion, Mr Hampton noticed that Savile (who was in the *Top of the Pops* studio but was not presenting *Top of the Pops* that night) left the studio with a young girl. Mr Hampton was surprised to see this and a little concerned. He had heard rumours (in the music industry generally) that Savile had sex with underage teenage girls. As a result, Mr Hampton told that night's *Top of the Pops* presenter what he had seen. Mr Hampton recalls that the presenter's response was to tell him not to be silly. Having spoken to the presenter, my impression is that the presenter, who has no recollection of the incident, would have thought that the suggestion that Savile was taking advantage of a young girl was preposterous.

5.360 The second informal report by Mr Hampton arose on another occasion when Savile was presenting *Top of the Pops*. He left the studio with a young teenage girl. A few minutes later, Savile returned as his usual flamboyant self, went straight onto the podium and carried on with the programme. Mr Hampton said that the members of his band all noticed what had happened, but Mr Hampton was unaware of any reaction from BBC staff to Savile's disappearance. Mr Hampton told the Savile investigation that he spoke to Robin Nash, who he thinks was the producer of the show that night. He asked Mr Nash what Savile was up to. When Mr Nash asked him what he meant and he had explained what he had seen, Mr Nash told him not to be ridiculous. Mr Hampton had the impression that what he had said had put Mr Nash's hackles up. Mr Hampton

thought that Savile had been up to “*no good*” with the girl. He said that he discussed this incident with the other members of his band but they felt they were not in a position to do anything more. They were glad to be on the show, without ‘rocking the boat’. The show was important to them. We have been unable to speak with Mr Nash, who died some time ago.

5.361 I was told of another occasion when a complaint might have been made, but the evidence is too unclear for me to reach a conclusion. This relates to C8, whose story is at paragraphs 5.98-5.102. C8’s grandfather worked at Television Centre and would take C8, who was aged about 10 years old in 1972, to work with him. Savile took C8 around Television Centre and sexually assaulted him, touching him and showing C8 his erect penis and persuading him to touch it. C8 told his grandfather that Savile had touched him. C8 told me that, much later, his grandfather had told him that he had reported what had happened to his manager and the production manager. C8 knew no more than that.

5.362 Some considerable time after I interviewed C8, I became aware of a newspaper article which appears to set out C8’s story, albeit including additional information which was not part of the account he gave me. We spoke to C8 about this article. He appeared to have no knowledge of it. During our meetings and conversations with us, C8 did not tell us that his grandfather had suffered any detriment as a consequence of his reports at work, as is suggested in the newspaper article. Having not been able to speak to C8’s grandfather and not knowing what any report said, I conclude that this is an occasion where a complaint might have been made. If it was made, it appears that no action was taken against Savile. This would be most unfortunate, given the seriousness of Savile’s conduct and C8’s age.

- 5.363 It is clear that the complaint made by C33 to Ted Beston should have been reported by Mr Beston to his executive producer. However, as I explain further in Chapter 11, Mr Beston would never have thought of reporting this incident because he had himself made the arrangement for C33 to meet Savile and was aware that Savile would wish to have sex with C33.
- 5.364 The other complaints that were made were not pursued. Some of them may well have been seen as being relatively minor in nature. All were raised with junior or middle-ranking employees, rather than with members of senior management. None of those employees was in a position to investigate or deal with the complaint; their duty was to report it to someone more senior.
- 5.365 In addition, although I do not criticise them for this, none of the three external complainants followed up their complaints with a more formal report for example to the Duty Office. Had that been done, I think the complaints would have been recorded, and would probably have been investigated, at least according to the practice of the time. That the complaints were not reported upwards is obviously extremely unfortunate. However, the fact that they were not reported meant that awareness of these complaints did not reach management level in the BBC. I deal with this issue further in Conclusions paragraph 40.
- 5.366 Quite a number of members of staff saw or became aware of strange or unusual or inappropriate sexual behaviour by Savile. I have in mind such people as Richard Broke, Bob Langley, Jonathan Bennett, A9, Ann Mann and David Nicolson. In no case did they report what they had seen to a senior member of staff. In some cases, they discussed what they had seen with colleagues (sometimes slightly senior to them) but in such cases the response was either laughter or a shrugging of the shoulders because 'Jimmy was like that'. I do not in any way

criticise any of these people for not making a more formal report. None of the things they saw entailed clearly unlawful behaviour. And in any event, as I have already explained, there were cultural inhibitions which would tend to discourage such people from making a report.

5.367 Most victims, of course, did not report their experiences. As I have gone along, I have explained why. I find these reasons wholly understandable. Most of the people who were raped, seduced or indecently assaulted by Savile did not tell anyone what had happened partly because they were ashamed and embarrassed, partly because they felt that they were to blame for what had happened (which, of course, they were not), partly because they feared that they would not be believed and partly because they feared that they would be in trouble if their parents found out. Most of the young members of BBC staff who were assaulted did not complain; some felt that what had happened was too trivial to make a fuss about; some felt that, although their experience was not trivial, reporting it might damage their careers.

5.368 In summary, there were very few complaints or reports about specific incidents of misconduct which it would have been possible to investigate. None of the reports which were made were passed upwards to a level of management with the authority to order an investigation or authorise a report to the police. As a result, none of the complaints was in fact investigated or reported to the police and none of these complaints came to the attention of senior management.